

# SNOWLION

repertory  
company



## Newsletter

July 2012  
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### People Profile

#### Fran Page

is now a Snowlion Rep veteran, having starred as Alfred in *The Christmas Bride*,



narrating and playing dozens of roles in *Mesmerized*, and participating as a playwright in our PLAYLAB. The picture above was taken at the concert performance of *Mesmerized*.

Fran holds a BA in Acting from Plymouth State University and an MFA in Interdisciplinary Art (Theatre for Social Change focus) from Goddard College. Fran is passionate about engaging with others through the arts. Specifically, he's interested in blurring the lines between artist and spectator to continue the dialogue post-curtain. Fran's solo show *BareFruit*, premiered this June in Portsmouth, NH and Portland, ME. The piece investigates the ways we deal with traumatic experience. Fran is ecstatic to collaborate with Snowlion Rep both on the stage and in PLAYLAB.

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### And Help Spread the Word

Please forward this email to your theater friends and associates and help us keep in touch!

### Greetings!

This month featured an end and a beginning. The new musical *Mesmerized* had its world premiere concert performance in front of an overflow audience at the St Lawrence Arts Center, and just like that it was over. An end, but only for now.

Snowlion Rep hopes to bring a full production of *Mesmerized* to Portland audiences sometime in the next year, if the money for this expensive show can be raised. Stayed tuned for more on a new beginning for *Mesmerized*!

Sincerely,

Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director  
Snowlion Repertory Company



### *Mesmerized* leaves the audience, well, mesmerized!

*Mesmerized* had its concert debut for one performance on June 28 at the St Lawrence Arts Center on Munjoy Hill, part of PortFringe 2012 and the Portland Performing Arts Festival. An enthusiastic

audience packed the theater, and the lights came up on a dozen music stands, a pianist, and a talented group of actor/singers playing Mesmer, his wife, his protege, his mentor, his nemesis, his patient, her parents, plus an ensemble of 6 playing a total of 50 named roles! Mozart and Ben Franklin made an appearance, as did the Queen Empress of the Holy Roman Empire, and the Portland audience was transported to 1777 Vienna for a few hours - all without sets or costumes!

After a couple of hours of soaring music, laughter, and gripping drama, the evening had to end, but immediate feedback let us know that *Mesmerized* had captivated audience members with its "animal magnetism" and they were eager to see a full production. The evening was a great success, and Snowlion Rep is proud to have contributed such an exciting piece of theater to the brand new Portland Performing Arts Festival. Thanks go to the Portland Theater Collaborative's PortFringe 2012, our sponsor Alan Prosser, and the terrific, hardworking actors and staff who brought the spirit of *Mesmerized* to life!

All *Mesmerized* photos on this page courtesy of Michael Eric Berube, GoodPhotos.com.



Mesmer applies "animal magnetism" to cure blind pianist Theresa. Carolyn Glaude as Theresa, Jean Tafler as Anna Mesmer, and Alan McLucas as Franz Anton Memser in *Mesmerized*

### A terrific review for *Mesmerized*

Snowlion Rep was incredibly fortunate to have a reviewer from the New Maine Times at the show, who generously published a review, calling our production "a triumphant night of theater" with "beautiful music" that was "gorgeously lush." "*Mesmerized*' is aptly titled," claimed reviewer Jan Brennan, "for that is what the audience was."



Carolyn Glaude as Theresa and Dixie Weisman as the Countess in *Mesmerized*

Read more superlatives at the link below!

<http://www.newmainetimes.org/articles/2012/07/04/dilettante-mesmerized-hit-snowlion-repertory-company/>

### About Us

Snowlion Rep is a 501(c)3 not-for-profit corporation that relies on your tax-deductible donations to exist. Theater feeds the soul, so "eat local" and support local theater!

[MORE INFO](#)

