

SNOWLION

repertory
company



Newsletter

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People Profile

Ann Tracy

is a valued member of Snowlion Rep's PLAYLAB, and her play *Orestes 3.0* will be presented this September in the lab.



Ann has worked as a director, actor, writer, and artist for over 30 years (with a 10 year hiatus as a radio news announcer and journalist - in fact, she was the first female radio news voice on the air at KTLK, Denver).

As the founding artistic director of Beyond the Proscenium Productions in Sacramento, CA, Ann directed many original works and regional premieres. Ann is the author of 9 scripts, 6 of which have been produced in California. As an actor, Ann has appeared on stages in Northern California, Edinburgh, and Milwaukee, and in the movie *George B.* which premiered at the Sundance Film Festival, as well as in other independent features.

Born in Waltham, MA, Ann spent part of her childhood in Cape Neddick and Fryeburg, Maine. After many years in the west, she is grateful to be back in a place she considers magical - Maine.

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And Help Spread the Word

Please forward this email to your theater friends and associates and help us keep in touch!

Greetings!

It's true. Snowlion Rep's PLAYLAB is the only playwright's group of its kind in the state! We invite playwrights to join as members, and they may present their work in any stage of its evolution to the membership. That work is read by actors, rehearsed with a director, and presented to the membership for moderated feedback - all at no cost to the playwright!

Read more about PLAYLAB below!

Sincerely,

Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director
Snowlion Repertory Company



PLAYLAB provides a unique opportunity to Maine playwrights

When PLAYLAB organizer Margit Ahlin came to Maine in 2009, she was eager to join a developmental playwrights group like the one she had left behind in Los Angeles. "I immediately looked around for a group," she stated, "and was shocked to find *there was no group, not anywhere in Maine!*" Her only recourse? Form a group herself, which she has done under Snowlion Rep's banner. That playwrights group, PLAYLAB, has invited Maine resident playwrights in to hear their work read by actors and critiqued by member playwrights. One year into PLAYLAB's existence, the lab has 12 members, and many new works have been presented and discussed, in a stimulating and revelatory coming together of many insightful theatrical minds.

Snowlion Rep is proud to present PLAYLAB at no cost to its members - but it does not cost nothing to run the lab. Photocopy costs, rehearsal space rental, and the time and energy of dozens of actors, directors, and playwrights are necessary to make PLAYLAB happen. If the idea of nurturing Maine-grown theater appeals to you, take a moment to support PLAYLAB by supporting Snowlion Rep - see the link at the bottom of this email.

Meanwhile, here's what's coming up in PLAYLAB this season!

September: *Orestes 3.0* by Ann Tracy
October: *Poor Mr Herville* by Laura Emack
November: *Little Sister* by Carolyn Gage
December: *Le Daemon* by Mark Shaughnessy
January: *The Way Life Should Be (or 5W)* by Fran Page
February: A new work TBA by Brent Askari
March: *The Real Don Juan* or *The Secret Princess* by Margit Ahlin
April and on: To Be Announced



The show *Mesmerized*, recently in concert performance, was developed in part in a playwrights group in Los Angeles that is not unlike PLAYLAB. Dixie Weisman and Jim Colby are pictured above.

Calling all actors! ACTION AND OBJECTIVE acting class is coming this fall!

Snowlion Rep artistic director Al D'Andrea will teach a dynamic new acting class for 8 Sunday evenings this fall starting October 9.

"ACTION and OBJECTIVE: The Heart of Acting Technique" is an in-depth look at 2 of the most important elements of the actor's work in creating a role in a play. Al and his students will use a variety of games, exercises, improvisations, and scene work to explore "what the character wants" (objective) and "what the character does to get what s/he wants" (action). Many influences on Action and Objective will be explored, including given circumstances, location, character, emotion, and justification. The workshop is ideal for experienced actors who seek to master their understanding and use of these central elements of stagecraft. Beginning actors will receive a strong foundation in these critical elements of performance which are often not emphasized in traditional acting classes. The class is open to all ages 17 and above.

Al D'Andrea has worked professionally as an actor and director in New York and Los Angeles for over 30 years. His teaching is based on the work of two theater greats with whom he studied - the legendary Stella Adler and Hollywood sensation Stephen Book, protégé of the renowned Viola Spolin.



For more information on how to reserve your spot, visit:
www.snowlionrep.org/html/classes.html.
Recession pricing in effect!

About Us

Snowlion Rep is a 501(c)3 not-for-profit corporation that relies on your tax-deductible donations to exist. Theater feeds the soul, so "eat local" and support local theater!

[MORE INFO](#)

