

SNOWLION

repertory
company



Newsletter

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People Profile

Okay, we are not profiling a person this month - we want to take this opportunity to introduce you to our wonderful electric piano, brought to us thanks to the generous donations of our supporters! Our Yamaha P-155 (P for portable, we think) has been hard at work already, as the lead "musician" in our productions of *The Christmas Bride*, and, pictured below, *Mesmerized*. He (she?) will be back again in our next musical, soon to be announced!



Arman Mohammed performs on Snowlion Rep's Yamaha

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And Help Spread the Word

Please forward this email to your theater friends and associates and help us keep in touch!

Greetings!

This newsletter comes out at the end of our first official season! Lots has changed in the Portland theater landscape, and new projects are in the works at Snowlion Rep.

We hope you'll continue to peruse our news and stay in touch. We promise some exciting new works of theater coming to you soon!

Sincerely,

Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director
Snowlion Repertory Company



Lucid STAGE

closes -
Snowlion Rep seeks new performing space

September marked the end of Lucid Stage in Portland, a warm and welcoming black box theater whose mission was to support and encourage theater artists of all types and provide affordable performing space for anything from a one-night reading to a 4-week performance run. Alas, the overhead to run the space was ultimately too costly, and so Lucid Stage has closed its doors, leaving artists all over the greater Portland area greatly saddened and feeling the lack-of-performance-space crunch.

We at Snowlion Rep had hoped to announce our season, but the demise of Lucid Stage has sent us scrambling to fill the void. We'll keep you posted on our search, and meanwhile, by next month's newsletter, we hope to make our announcement. Stay tuned!

PLAYLAB starts off with a new vision of an ancient classic

This month's PLAYLAB featured a reading of Ann Tracy's *Orestes 3.0*, a unique retelling of the Greek myth about a brother and sister in love and the repercussions of their murder of mother Clytemnestra, as the Trojan War at last comes to a bloody close. Modern day events collide with ancient Euripidean text to form a collage exploring the nature of violence in humans through time.

A cast of 11 actors performed the piece for the membership, who attended in full force. Incisive and helpful commentary followed, giving Ann plenty to consider as she finalizes her work on the show. Next up at PLAYLAB will be a brand new work by member Laura Emack about Herman Melville. More to follow!



The membership of PLAYLAB in full force (photos by Ann Tracy)



The cast of Orestes 3.0



About Us

Snowlion Rep is a 501(c)3 not-for-profit corporation that relies on your tax-deductible donations to exist. Theater feeds the soul, so "eat local" and support local theater!

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