

SNOWLION

repertory
company



Newsletter

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People Profile

Caitlin Brennan has been part of Snowlion Rep almost since the beginning, acting as stage manager extraordinaire for the large cast musical *The Christmas Bride* and later for the even larger *Mesmerized*. Caitie takes part in our monthly PLAYLAB as well, acting as assistant director. In fact, Caitie prefers being backstage, not in the spot light. Give her a headset, put a light board or prompt script in front of her and she's good to go!



A recent McDaniel College grad, she spent most of her 4 years in Maryland working in production. Some of her favorite shows include: *Bring Me GIANTS*, *Amadeus* and *Choices* (a freshman orientation production). In "real life", Caitie is applying for the Surgical Technologist program at Maine Medical Center with the hopes of getting a "real job" to support her theatrical passion. Snowlion Rep is very lucky to have multi-talented Caitie on hand to keep our shows running smoothly!

Greetings!

It is the season of giving, of course, but also of reflection as the year draws to a close and we remember our triumphs and our travails, watching for the sun to turn back from darkness and move again in the direction of light. At Snowlion Rep, we take such self-examination seriously - all the pieces we bring to production reflect our dedication to works of cultural, ethical, and spiritual value. To find out how the Snowlion symbolizes this mission, read more below. Meanwhile, we wish you all a holiday season that is full of light, love, laughter, and the blessings of the season.

Sincerely,

Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director
Snowlion Repertory Company



The meaning of the Snowlion

"The snowlion stands for fearlessness in overcoming obstacles, and his roar leads to awakening." So says our website, and how very appropriate these 2 statements are. Snowlion Rep has had to indeed be fearless in facing many obstacles this year - the loss of the Lucid Stage performing space, the looming fiscal unrest and its impact on theater going (and theater giving!), and the lack of enough hours in the day to do all that is required to nurture and grow a new non-profit.



But what Snowlion Rep has accomplished so far in service of its mission - to enlighten and delight audiences with new and newly-imagined works of cultural, ethical, and spiritual value - is something worth roaring about! See below for some highlights of our history thus far.

Which brings us to our present, pressing need. We do not often ask for donations, but our upcoming year is full of new projects - a wonderful new play by NY playwright Vincent Sessa, the world premiere of the new musical *The Freaks Club*, and a stirring production of Chekov's *The Cherry Orchard*, updated and set in our very own Knox County Maine. We truly need your help to bring these worthy projects to the public. **Please click on the link below and help support our mission.** It's easy to help, it's tax deductible, and because we keep our costs down and our operation lean, *every single dollar has a big impact.* Thank you so much for your support. The roar of the Snowlion acknowledges your enlightened generosity!



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And Help Spread the Word

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Highlights from our history



Snowlion Rep's first show, the new musical
"The Sock Who Lost His Mate" at USM Gorham



The holiday musical "The Christmas Bride" based on a Charles Dickens story
at Lucid Stage in Portland



The new musical "Mesmerized" based on the remarkable life of Anton Mesmer at the St Lawrence Arts Center, Portland, part of PortFringe



Snowlion Rep's work with Maine playwrights continues in PLAYLAB

Photos by M. Ahlin, Michael Eric Berube (goodphotos.com), Michael Eric Berube, and Ann Tracy



About Us

Snowlion Rep is a 501(c)3 not-for-profit corporation that relies on your tax-deductible donations to exist. Theater feeds the soul, so "eat local" and support local theater!

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