



Newsletter

March 2013
Vol 2 No 6

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People Profile



Laura Houck first came to Snowlion Rep's attention at the Southern Maine Combined Auditions in Westbrook, and we quickly snapped her up to play Cassandra of Troy in a PLAYLAB reading of Ann Tracy's *Orestes 3.0*. We knew Laura had the acting talent for leading roles, and we actually chose to produce *A Child's Guide to Innocence* in part because we knew we had an actress to play the challenging lead role.

Laura moved to Maine several years ago with her family of people and pets after 25 years in New York City. And no, she doesn't miss it. (Well, maybe the take out.) She holds a BFA in Acting from Wright State University in Dayton, Ohio. Her training is varied and includes studying with George Grizzard, Vasek Simek, Richard Scanlon, and the HB Studio. She is a co-founder of The Working Group, and has performed at the New York International Fringe Festival, New York Performance Works, The Gallery Players, The Drama Workshop, Acadia Repertory Theatre and The Penobscot Theatre Company. She is a member of AEA and SAG-AFTRA.

Don't miss Laura's stirring performance in *A Child's Guide to Innocence* opening this Friday!

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And Help Spread the Word

Please forward this email to your theater friends and associates and help us keep in touch!



Greetings!

Four words...

MAKE YOUR RESERVATIONS NOW.

The stage is set, the actresses are in costume, the lights are creating mood...we only wait for you, the audience.

Don't miss *A Child's Guide to Innocence* opening Friday!

Sincerely,

Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director
Snowlion Repertory Company



A Child's Guide to Innocence IT'S SHOWTIME!



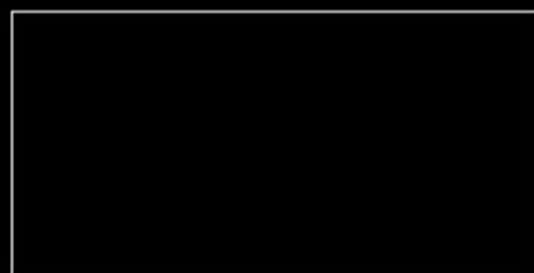
Laura Houck, Kathryn Perry, Elizabeth Lardie as 3 sisters in "A Child's Guide to Innocence"
Photo by Michael Eric Berube, GoodPhotos.com

Three generations of Italian-American women humorously and poignantly grapple with life, loss, and the path to happiness in the New England premiere of Vincent Sessa's lovely, lyrical drama *A Child's Guide to Innocence*. The New York Times hailed the play, calling it "as delicate and nuanced a drama as you'll find, its three actresses telling a sublime intergenerational tale beautifully... It's a lovely portrait of how ordinary lives can be defined by a few pivotal moments, of how the world's great events can have a profound impact at a very small, personal level."

Directed by Al D'Andrea, *A Child's Guide to Innocence* will be performed at the Ludcke Auditorium on the Portland campus of the University of New England, at 716 Stevens Avenue, Portland. The show opens Friday March 15 at 8:00 p.m. and plays for 2 weekends only:

Friday March 15 at 8 p.m.
Saturday March 16 at 8 p.m.
Sunday March 17 at 2 p.m.

Friday March 22 at 8 p.m.
Saturday March 23 at 8 p.m.
Sunday March 24 at 2 p.m.



Tickets are \$20 and \$18 (student/senior). Group discounts are available, and there is ample free parking. For tickets or more information visit www.snowlionrep.org or call (207) 518-9305.

My Stories of Stella A Master Class in Acting, April 20

A unique offering in Maine - Snowlion Rep Artistic Director Al D'Andrea, former student of stage legend Stella Adler, will share insights and stories from his time studying with her in New York, and demonstrate and illuminate her revolutionary technique for bringing truth and naturalness to any performance (acting or not!).

Do not miss this once in a lifetime event Saturday April 20 from 10 to 5 at Studio 408 in South Portland (408 Broadway at Walnut).

For more information visit our website under [CLASSES](#) or call (207) 518-9305.

LIMITED ENROLLMENT! CALL NOW!



"MY STORIES OF STELLA" MASTER ACTING WORKSHOP with AL D'ANDREA

Al will share fascinating experiences from his early career studies with the legendary actress and distinguished acting teacher **STELLA ADLER**. Participants will also engage in exercises created by Miss Adler to bring vitality and truth to their work onstage. All are welcome.

April 20, 2013 10am-5pm Call 518-9305

About Us

Snowlion Rep is a 501(c)3 not-for-profit corporation that relies on your tax-deductible donations to exist. Theater feeds the soul, so "eat local" and support local theater!

[MORE INFO](#)