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People Profile



Tom Adams is the co-author and composer of our next Snowlion Rep production *The Freaks Club* (written with MK Wolfe). He is delighted to be involved with yet another production with Margit and Al. Tom was also the composer of the very first Snowlion Rep venture at the University of Southern Maine, *The Sock Who Lost His Mate* (book/lyrics by MK Wolfe, directed by Al D'Andrea). He is the co-author and composer of two shows produced Off-Broadway, (*Henry and Hyde* and *Bielke*, written with JM Eisenman) and three of his shows were produced at the Stages Festival in Chicago (*Facade*, *Tevye*, written with JM Eisenman, and *On The Brink*, written with John Sparks). *The Freaks Club* received a concert performance last year at the Curtain Call Theatre in Stamford, CT. Tom's next project is another collaboration with MK Wolfe and Al D'Andrea, presently titled *The Secret Princess* based on a story by Mark Twain.

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Please forward this email to your theater friends and associates and help us keep in touch!

Greetings!

We are so grateful for the outpouring of supportive emails, generous Facebook posts, wonderfully written reviews, and of course awesome audience feedback on *A Child's Guide to Innocence*! Read our reviews below, listen to the radio interview, and enjoy the photos.

Next up - *The Freaks Club*!

Sincerely,

Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director
Snowlion Repertory Company



Nuanced reviews, incisive radio coverage on *A Child's Guide to Innocence*

There are some fine writers in the Portland press, and we were fortunate to have some excellent reviews written that truly captured the nuances of our last production *A Child's Guide to Innocence*. Here's a sample. Click the link for the whole review:

"Another wonderful example of high quality theater right here within the city limits...Great writing, with great interpretation is a performance not to be missed."

[The Portland Sun](#)

"The bonds and impasses of these women are wonderfully subtle, with great variation in range and tone, and their fraught familial dynamics are utterly convincing."

[The Portland Phoenix](#)

"A Child's Guide to Innocence'...offers some interesting and moving variations in the category (of family drama) and is well worth a visit...some may find a tear in their eye after seeing this touching play that seeks to find the good in people."

[The Portland Press Herald](#)

We were also absolutely thrilled to be invited on Debi Davis' terrific radio program *MIND YOUR OWN BUSINESS* (WLOB Portland). That one-hour interview, hosted by Davis and co-hosted by *A Child's Guide* lead actress Laura Houck, covered lots of ground, including Snowlion Rep's past history, current show, future plans, as well as the business of show business and why it's always important to produce theater despite the challenges. Give the mp3 a moment to download and enjoy!

[Snowlion Rep on MIND YOUR OWN BUSINESS](#)

In the end, *A Child's Guide to Innocence* was a beautiful production and we are equal parts proud of the show and grateful for the hard work and dedication of cast and staff, as well as the warm audience response. Here are photos from the production: (photos by Michael Eric Berube, GoodPhotos.com)



Three sisters in 1944 Brooklyn



A mother and her daughters in 1975 Long Island



Two granddaughters in 1995 Long Island at grandma's side



Francie / Frances / Francesa hears the prayers of the living

The Freaks Club cast announced!

Our next exciting production is the world premiere of the hip new musical *The Freaks Club* opening June 13 and playing at Portland Stage studio theater in the heart of downtown Portland! Al D'Andrea directs and Kellie Moody musical directs a talented cast, featuring:

- Jackie Theoharis** as plucky, fish-faced Anna
- Autumn Pound** as hapless Cookie
- Ben Robinson** as haphazard (look it up!) Jake
- Andrew Shepard** as incurable geek Skunk
- Margen Soliman** as queen bee Linda
- Zac Stern** as BMOC Anthony
- Alan Forest McLucas** as endearing dad David
- Laura Houck** as "crazy lady" geneticist Dr Lilly

The Freaks Club recounts the story of 18-year-old Anna - a girl scales - and her journey to a remote island community to receive experimental treatments for her disease. A new kid in the local school, Anna immediately bonds with the other "freaks" blind, sassy Cookie, emotionally-damaged Jake, and sweet but hapless Skunk. Once Anna's "cure" is complete, she is stunned to find she is no longer a "fish" but a real "dish"! The popular kids sweep her away and Anna breaks with the club, but her dream-come-true soon turns into a nightmare. Anna must then discover her own self worth and the value of friendship. She ultimately finds her way back to her own true face and to the friends who, she realizes, she will always need.

THE FREAKS CLUB runs June 13 - 23

at Portland Stage studio theater



About Us

Snowlion Rep is a 501(c)3 not-for-profit corporation that relies on your tax-deductible donations to exist. Theater feeds the soul, so "eat local" and support local theater!

[MORE INFO](#)

