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People Profile



This issue unveils the stunning new artwork for our next show *The Freaks Club*, but the artist has actually contributed to a past Snowlion Rep show poster. Narciso Espiritu painted the haunting winter scene that made up the backdrop of *The Christmas Bride* poster, and we have been looking for another project to get him involved with since that time. The results of his work on a full poster design are seen at the right. Narciso tells us:

"I'm Narciso Espiritu Jr., and I am an illustrator who creates dramatic, mysterious imagery with ink and digital color. I am the co-founder of Instigatorzine, a quarterly literature and art mag featuring artists and writers from all around; I am also one of the editors-in-chief, art director, etc. I attended New Jersey City University in Jersey City, NJ, where I earned a BFA in Illustration, and I've been drawing long before that. I've always lived in Jersey City, right next to New York City, and I don't think that's going to change any time soon. I can tie bow ties, and can't not write compound sentences right now."

Snowlion Rep is delighted with Narciso's colorful, dramatic, and thematically accurate poster for *The Freaks Club* and can't wait for future opportunities to work with this very talented young artist!

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And Help Spread the Word

Please forward this email to your theater friends and associates and help us keep in touch!

Greetings!

The flowers are blooming like crazy here in Maine despite the cool weather, and Memorial Day is right around the corner. We have some amazing flowers blooming on our new artwork for *The Freaks Club*, and our opening night of June 14 is also coming up swiftly!

This is a musical you won't want to miss. Read more about the project below, and we'll see you at the Studio Theater at Portland stage in a few weeks for an unforgettable evening of musical delight, *The Freaks Club*!

Sincerely,

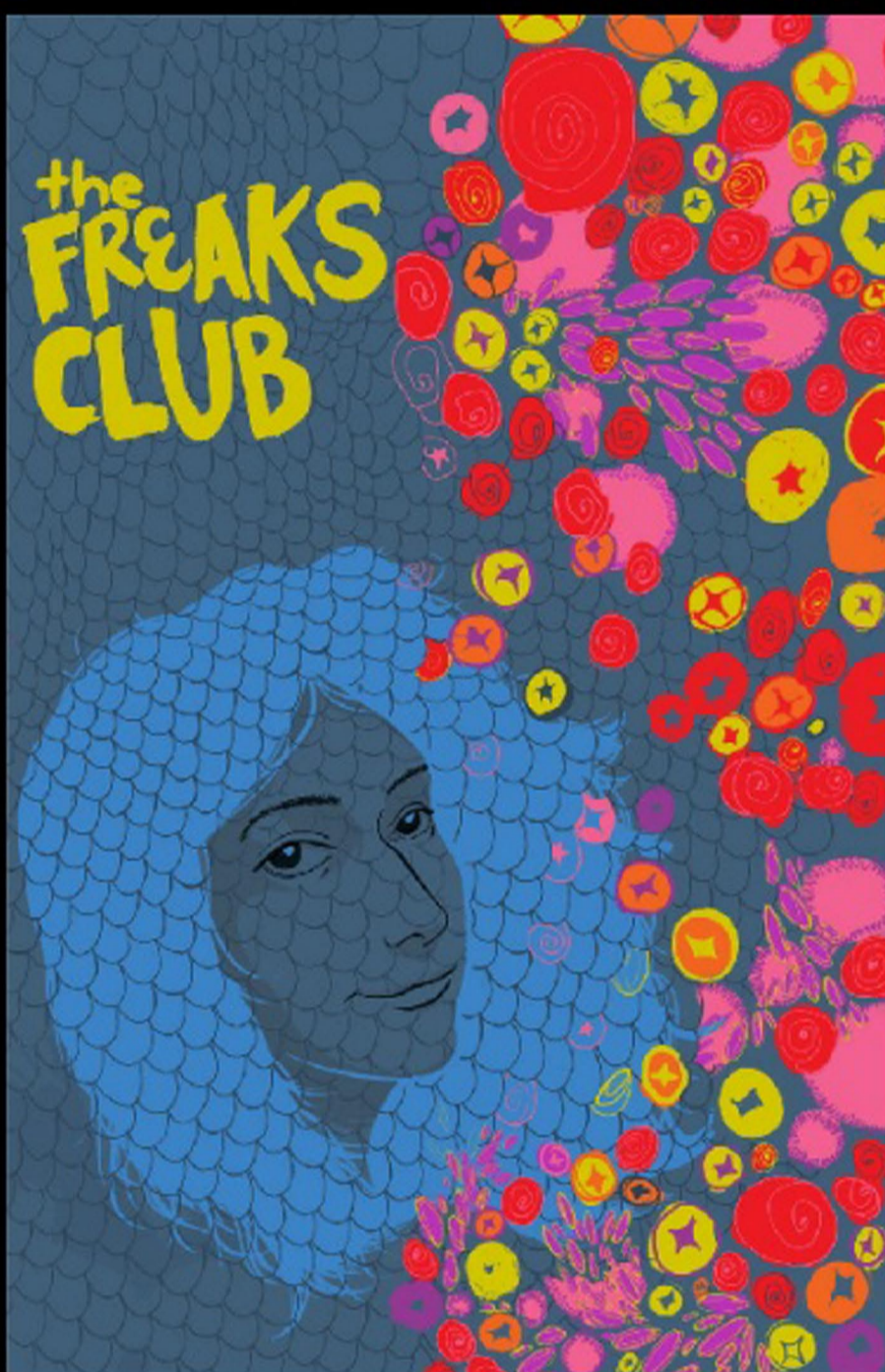
Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director
Snowlion Repertory Company



It's finally time for *The Freaks Club*

A girl with fish-scale skin, a boy who cannot touch, a friend who sees only shadows... *The Freaks Club* is the funny, touching new musical where "fish" turns to "dish," dreams become nightmares, and what is lost is the key to finding what really matters.

This world premiere production opens June 14 (with a special preview on the 13th) and runs through June 23 at the Studio Theater at Portland Stage in downtown Portland. Tickets are \$22 and \$20 and can be purchased online at www.snowlionrep.org, or call (207) 518-9305 for more information.



The people behind *The Freaks Club*

Of all the forms of performing arts, the musical is perhaps the most collaborative. The creation of a new musical requires (usually) a team of writers - the bookwriter(s), who conceive the story and pen the scenes, including dialogue and "musical moments" - the composer, responsible for the musical score - and the lyricist, who shapes the musical moments into singable lyrics. In the case of *The Freaks Club*, Thomas Adams wrote the music and MK Wolfe wrote the lyrics, and together they wrote the musical book.

The musical team also needs a director and musical director to stage the show and make it sing - Al D'Andrea and Kellie Moody take the helm on this fun project. There is also a band to render the score (Elias Cottle on guitar, Bill Manning on drums, Kellie on keyboard).

And of course, the actors must bring the characters to life. We are blessed to have the talents of Eileen Hanley, playing fish girl Anna; Autumn Pound, the blind and sassy best friend Cookie; Benedetto Michael Robinson as troubled, haephophobic Jake (that means he's afraid to touch or be touched); incurable geek Skunk played by Andrew Shepard; Margen Soliman as Queen Bee and Anna's frenemy Linda; swaggering, loveable lout Anthony played by Zachariah Stearn; and the adults Alan Forrest McLucas as Anna's endearing dad David, along with Snowlion Rep veteran Laura Houck as the scattered but sexy geneticist Dr Lily.

It takes a community to make a musical, and also to make one succeed. **We need you, the audience**, to be sure to come to this fun, funny, timely and timeless new musical sure to be an instant classic! Don't miss it!



Composer and co-book-writer Thomas Adams and lyricist and co-book-writer MK Wolfe at last year's workshop performance of "The Freaks Club" in Stamford, CT

About Us

Snowlion Rep is a 501(c)3 not-for-profit corporation that relies on your tax-deductible donations to exist. Theater feeds the soul, so "eat local" and support local theater!

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