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SPOTLIGHT



New England native **ANN TRACY** (one of the directors for *The Maine Dish*) has worked as a director, actor, writer and artist for over 30 years, with a 10 year hiatus as a radio news announcer, news director and journalist working in the Denver, Milwaukee, San Jose and Sacramento markets. She was the first female voice on the air at KTLK, Denver in 1977. Tracy was a theatre reviewer for Sacramento, CA radio stations KGNR and KXPR, the PBS affiliate (1984-86). Tracy was invited to sit on the judging panel of the STAR Gala One-Person show festival produced by Bacovia CITY Theatre, Bacau, Romania (April 2009) and was also a reader for the NEA's New Plays Project administered by Arena Stage (2010).

As the founding artistic director of Beyond the Proscenium Productions in 1994, she directed many original works and regional premieres for the company until it closed in 2009. Ann is the author of nine scripts, six of which have been produced in California. *Pasta and Poetry* is her first play to be produced in Maine. She has also directed for the 24 hour Playwright's Festival (2013). She is grateful to SnowLion Rep for the opportunity to have her work produced and to be back in the director's saddle.

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Contact Us

Snowlion Repertory Company
PO Box 1199
Portland, Maine 04104-1199
(207) 518-9305
info@snowlionrep.org

Al D'Andrea Artistic Director
Margit Ahlin Producing Director
Board of Directors:
Judith K Burwell
Dr Jou Jacobs
Michael Sosnowski

Snowlion Rep Photographer
Michael Eric Berube
GoodPhotos.com

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And Help Spread the Word

Please forward this email to your theater friends and associates and help us keep in touch!

Greetings!

FOOD GLORIOUS FOOD! Our upcoming Maine Restaurant Week special event is 100% made in Maine, locally sourced, and delicious!



The Maine Dish: A Feast of Plays about Food runs ONE WEEKEND ONLY - find out how 12 Maine playwrights tackled the topic of FOOD in this one-of-a-kind world premiere!

Sincerely,

Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director
Snowlion Repertory Company

THE MAINE DISH opens Thursday March 5

Come sample some delicious performances by some of Maine's finest actors in *The Maine Dish: A Feast of Plays about Food!*



Brent Askari and Karen Ball wrestle over a fortune cookie in Harlan Baker's *TUNG SING*



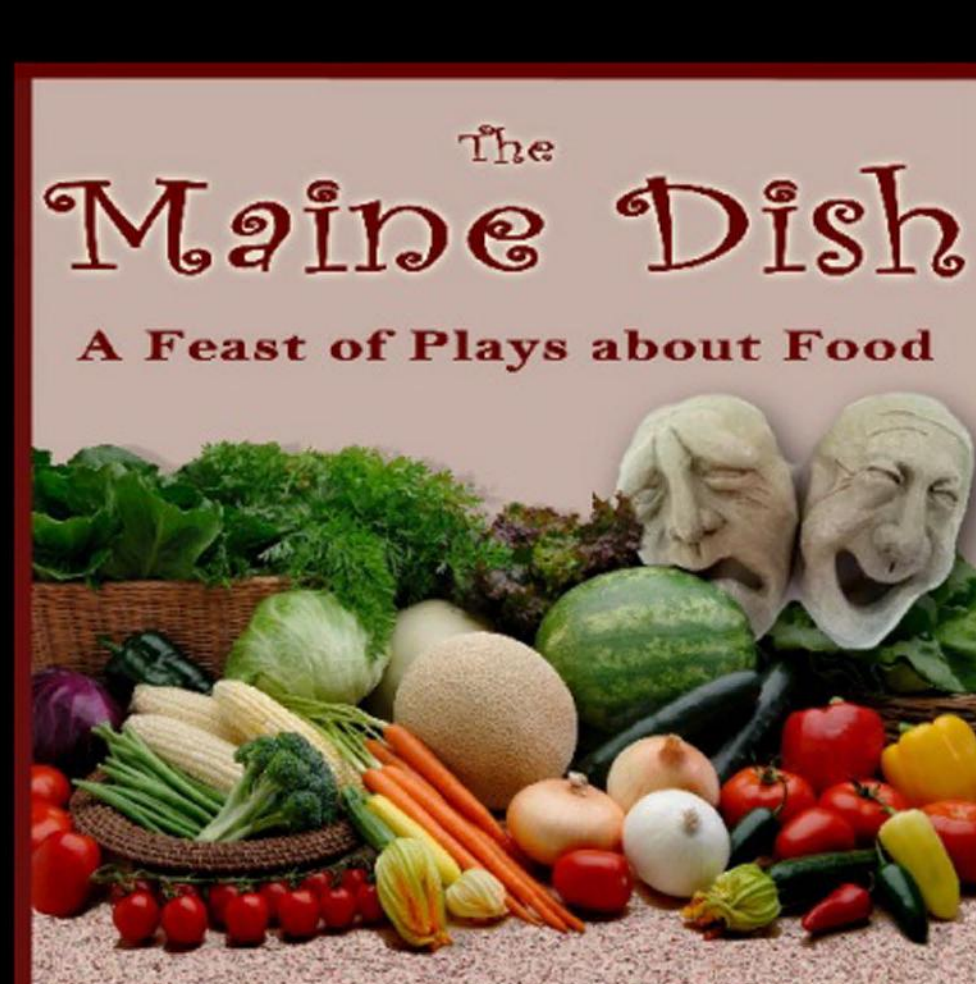
Kacy Woodworth and Andre T. Demers cook up some molecular mischief in *THE AMAZING DR JONES* by Mark Shaughnessy



Bridgette Kelly and Kate Cyr taste sweet liberation in *THE CLARITY OF PIZZA* by Carolyn Gage

March 5 thru 8

Portland Ballet Studio Theater
517 Forest Avenue, Portland



12 playwrights, 12 wildly different plays about FOOD!

In *The Maine Dish: A Feast of Plays about Food*, 12 Maine playwrights were invited to write a short play based on a single word - FOOD - whatever that meant to them. The result? Twelve remarkably different plays!

TUNG SING by Harlan Baker

Adventure is on the menu at one young man's favorite Chinese restaurant.

SERVED HOT by Brent Askari

A desperate restaurateur cooks for a customer who possesses a dark secret.

THE CLARITY OF PIZZA by Carolyn Gage

A lesbian and her hetero best friend fight over a guy and discover a slice of liberation.

FAST CASUAL by David Susman

A young man and his girlfriend's roommate discover shared beliefs - and dangerous feelings - over lunch.

PASTA AND POETRY by Ann Tracy

A TV cooking show pits a lady cabdriver against her gun-toting brother-in-law in an epic food fight.

ASSORTED GREENS by Margaret Nomentana

Art gallery visitors find food for thought.

MY HARVEST TABLE by Laura Emack

In their first shared summer, a new bride and her teen stepson face off amidst anthropomorphic vegetables.

SWEDISH MEATBALLS by MK Wolfe

Swedish Christmas traditions are in jeopardy when Anika brings home a shocking surprise to mom.

MADELEINES by Bess Welden

Her mother's favorite Passover recipe changes everything Debra thought she knew about her family.

HUNGRY LIKE A by Callie Kimball

Bob and Janathia conspire to buck the system at a bizarre addiction treatment center.

NYARING by Delvyn C. Case Jr.

Two African children seek comfort and a good meal as rebels hunt them down.

THE AMAZING DR. JONES book & lyrics by Mark

Shaughnessy, music by Nathan Burcalow
In a far-flung laboratory, two scientists musically mine the molecular origins of food.

About Us

Snowlion is a 501(c)(3) not-for-profit corporation that relies on your tax-deductible donations to exist. Theater feeds the soul, so "eat local" and support local theater!

[MORE INFO](#)

