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SPOTLIGHT



HARLAN BAKER is a pivotal part of *The Maine Dish*, acting as both writer (of *Tung Sing*) and director (of *Served Hot*, *Fast Casual* and *Nyaring*).

Harlan is a graduate of Emerson College. He has been active in the Portland theatre community for the past 40 years. He has directed for the Maine Playwrights Festival with Acorn Productions and most recently the Schoolhouse Arts Center in Standish.

Two of his plays were featured in the Maine Playwrights Festival in 2013 and Jimmy Higgins, his one-man show, has been performed throughout New England.

This is his first collaboration with Snowlion Rep.

Greetings!

OPENING NIGHT and a sold out show! A few tickets are left for the run - call today!

Sincerely,

Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director
Snowlion Repertory Company



THE MAINE DISH

runs March 5 thru March 8

one weekend only!

Great coverage in the local papers:

[Playing with Food - The Portland Phoenix](#)

[Theater and Food Play Well Together - The Press Herald](#)

[A Sneak Peak at Rehearsal \(VIDEO\)](#)

There are some delicious performances by

some of Maine's finest actors in

The Maine Dish: A Feast of Plays about Food!



Karen Ball and Julia Langham in MADELEINES



Kate Michaud and Brent Askari in HUNGRY LIKE A

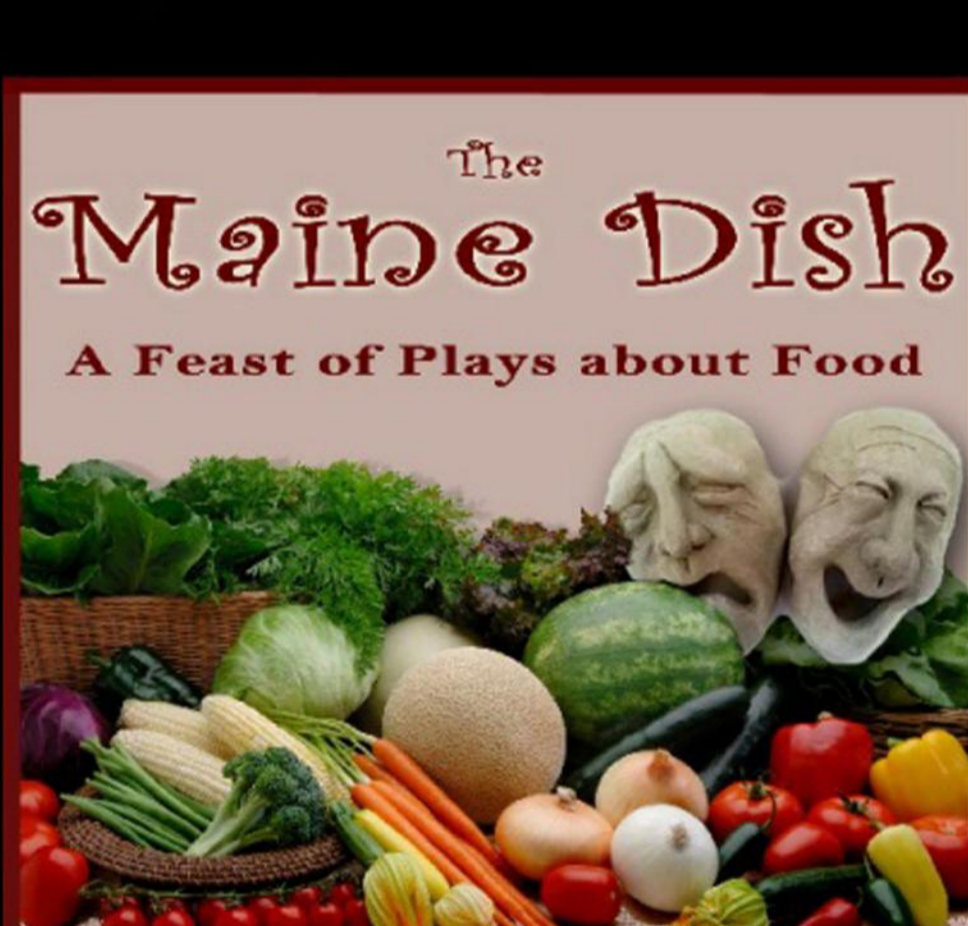


Kerry Rasor, Aristote Hekima, Kate Cyr in SWEDISH MEATBALLS

March 5 thru 8

Portland Ballet Studio Theater

517 Forest Avenue, Portland



12 playwrights, 12 wildly different plays about FOOD!

In *The Maine Dish: A Feast of Plays about Food*, 12 Maine playwrights were invited to write a short play based on a single word - FOOD - whatever that meant to them. The result? Twelve remarkably different plays!

TUNG SING by Harlan Baker

Adventure is on the menu at one young man's favorite Chinese restaurant.

SERVED HOT by Brent Askari

A desperate restaurateur cooks for a customer who possesses a dark secret.

THE CLARITY OF PIZZA by Carolyn Gage

A lesbian and her hetero best friend fight over a guy and discover a slice of liberation.

FAST CASUAL by David Susman

A young man and his girlfriend's roommate discover shared beliefs - and dangerous feelings - over lunch.

PASTA AND POETRY by Ann Tracy

A TV cooking show pits a lady cabdriver against her gun-toting brother-in-law in an epic food fight.

ASSORTED GREENS by Margaret Nomentana

Art gallery visitors find food for thought.

MY HARVEST TABLE by Laura Emack

In their first shared summer, a new bride and her teen stepson face off amidst anthropomorphic vegetables.

SWEDISH MEATBALLS by MK Wolfe

Swedish Christmas traditions are in jeopardy when Anika brings home a shocking surprise to mom.

MADELEINES by Bess Welden

Her mother's favorite Passover recipe changes everything Debra thought she knew about her family.

HUNGRY LIKE A by Callie Kimball

Bob and Janathia conspire to buck the system at a bizarre addiction treatment center.

NYARING by Delvyn C. Case Jr.

Two African children seek comfort and a good meal as rebels hunt them down.

THE AMAZING DR. JONES book & lyrics by Mark

Shaughnessy, music by Nathan Buralow

In a far-flung laboratory, two scientists musically mine the molecular origins of food.



About Us

Snowlion Rep is a 501(c)(3) not-for-profit corporation that relies on your tax-deductible donations to exist. Theater feeds the soul, so "eat local" and support local theater!

[MORE INFO](#)