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SPOTLIGHT

SUPPORT GREAT THEATER
IN MAINE AND BEYOND!



Laura Houck as a sassy waitress in the PLAYLAB reading of "Specials" by David Susman

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And Help Spread the Word

Please forward this email to your theater friends and associates and help us keep in touch!

Greetings!

Snowlion Rep has a unique acting curriculum, a rotating rep of classes that together provide complete and comprehensive training for actors both beginner and experienced. Learn more below!

Sincerely,

Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director
Snowlion Repertory Company

CLASS TIME!

Snowlion Rep offers 5 rotating classes that cover the acting spectrum

Opera singers study with their teachers all their lives; musicians and dancers practice daily, at their scales or at the barre; artists paint and paint and paint some more.



Acting is no different - when not performing in a show, actors need to keep their skills sharp and their imaginations (and instruments - the body!) flexible. With this in mind, Snowlion Rep regularly offers 5-week classes in rotation that cover the spectrum of needs for the working actor. Those classes

are:

ACTION & OBJECTIVE:

The Heart of Acting Technique

CHARACTER:

The Soul of Acting Technique

IMAGINATION & INSTINCT

The Spirit of Acting Technique

SCRIPT ANALYSIS

The Mind of Acting Technique

THE ACTOR'S INSTRUMENT

The Body of Acting Technique

COMING UP NEXT IN SEPTEMBER...The Actor's Instrument!

Teacher Al D'Andrea and his students will use a variety of games, exercises, improvisations, and techniques to take an in-depth look at how to prepare the actor's instrument for honest and spontaneous interpretation of a role.

Special attention will be given to **Grotowski's** work on body, voice, movement and feeling; **Stanislavski** and **Stephen Book's** methods for achieving and replicating authentic emotion; and the use of **Michael Chekhov's** "Psychological Gesture" to embody character essence.



The workshop is ideal for experienced actors who seek to master their use of these important elements of stagecraft, while beginning actors receive a strong foundation in understanding the many and varied aspects of these critical tools in the actor's arsenal. The class is open to all, ages 16 and up. Here are the details:

"THE ACTOR'S INSTRUMENT: The Body of Acting Technique"

5 Sundays 6:00 to 8:30 pm
September 13, 20, 27, October 4, 11

at Studio 408, located at 408 Broadway,
South Portland

COST FOR THIS WORKSHOP: \$109

SPACE IS VERY LIMITED. To reserve your place, or for more info:

contact Margit Ahlin at margit@snowlionrep.org

or 207-518-9305

RECENT FEEDBACK FROM STUDENTS

- "I liked best Al's passion for the craft and his respect for the students; his gentle guidance undergirded by strong understanding of what's at stake and what's needed; and the drive towards honesty."

- "It was a challenging class that was a safe space to explore."

- "Very hands on - a true workshop - not a lecture class."

- "Al is relentless in inspiring us to act truthfully."

- "Positive, lively, encouraging."

- "The class actually exceeded my expectations."

- "I couldn't get enough."

AN ESSENTIAL ACTING TOOL:

The Headshot



A critically important acting tool for actors of all levels is the headshot - usually an 8 x 10 photo attached to the actor's resume. The headshot represents YOU to the folks who are casting and speaks for you when you are not there!

Want GREAT HEADSHOTS?

Tom Bloom is in town. One of New York's foremost headshot and portrait photographers, and professional actor, is now living in Portland Maine as well as New York City. Get your classic New York headshot, and not at New York prices! Check out the portfolio, www.tombloom.com and be sure to click the link "Process" for a good description of how the session is very different and fun. Full studio and natural light outdoor shots.

TOM BLOOM 212-924-8276



About Us

Snowlion Rep is a 501(c)(3) not-for-profit corporation that relies on your tax-deductible donations to exist. Theater feeds the soul, so "eat local" and support local theater!

[MORE INFO](#)

