



### In This Issue

[Unique Acting Workshop](#)

[Maine Playwrights Need You](#)

[Professional Headshots](#)

## SPOTLIGHT

SUPPORT GREAT THEATER IN MAINE AND BEYOND!



From Snowlion Rep's production of "THE CHRISTMAS BRIDE"

(photo by Michael Eric Berube)

### Quick Links

[On Stage](#)

[Tickets](#)

[Join Us](#)

[About Us](#)

### Contact Us

Snowlion Repertory Company  
PO Box 1199  
Portland, Maine 04104-1199  
(207) 518-9305  
[info@snowlionrep.org](mailto:info@snowlionrep.org)

Al D'Andrea Artistic Director  
Margit Ahlin Producing Director  
Board of Directors:  
Dr. Lou Jacobs  
Alan Forrest McLucas  
Michael Sosnowski

[www.snowlionrep.org](http://www.snowlionrep.org)

[Like us on Facebook](#)

### Join Our Mailing List

### And Help Spread the Word

Please forward this email to your theater friends and associates and help us keep in touch!

### Greetings!

We are so lucky to have studied with great teachers in New York and Los Angeles - our next acting class features the best script analysis techniques of two outstanding acting teachers, New York's legendary Stella Adler and Hollywood's great Stephen Book!

Sincerely,

Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director  
Snowlion Repertory Company



### Unique New Acting Workshop by Professional Director/Actor Al D'Andrea, Artistic Director of Portland's Snowlion Rep

#### "SCRIPT ANALYSIS: The Mind of Acting Technique"

Teacher Al D'Andrea will guide his students through the rigorous process of analyzing a contemporary script for the stage. Each actor will develop the script analysis tools needed to knowledgeably bring a character to life. Students will then apply these techniques as they rehearse and present selected scenes during the class. They will also employ the acting tools developed in other Snowlion Rep acting class modules (action & objective, character, imagination & instinct, and the actor's instrument).

Special attention will be given to the script analysis techniques of Al's mentors, the legendary actress Stella Adler and Hollywood's foremost acting teacher Stephen Book.



Stella Adler teaches in New York

The workshop is open to those who have taken any previous acting module with Snowlion Rep, as well as those whose work is known to us. Please inquire to see if you qualify.

#### "SCRIPT ANALYSIS: The Mind of Acting Technique"

6 Sundays 3:00 to 5:30 pm

January 17, 24, 31

February 7, 21, 28 (no meeting Feb 14)

at Studio 408, located at 408 Broadway, South Portland

COST FOR THIS WORKSHOP: \$119

SPACE IS VERY LIMITED. To reserve your place, or for more info:

contact Margit Ahlin at [margit@snowlionrep.org](mailto:margit@snowlionrep.org) or 207-518-9305



Stephen Book teaches in Hollywood

Snowlion Rep currently offers 5 classes in rotation that together complete basic and review training for all actors:

THE ACTOR'S INSTRUMENT: The Body of Acting Technique  
IMAGINATION & INSTINCT: The Spirit of Acting Technique  
ACTION & OBJECTIVE: The Heart of Acting Technique  
CHARACTER: The Soul of Acting Technique  
SCRIPT ANALYSIS: The Mind of Acting Technique

\* \* \*

### STUDENT COMMENTS FROM RECENT WORKSHOPS

- "I liked best Al's passion for the craft and his respect for the students; his gentle guidance undergirded by strong understanding of what's at stake and what's needed; and the drive towards honesty."

- "It was a challenging class that was a safe space to explore."

- "Very hands on - a true workshop - not a lecture class."

- "Al is relentless in inspiring us to act truthfully."

- "Positive, lively, encouraging."

- "The class actually exceeded my expectations."

- "I couldn't get enough."

### MAINE PLAYWRIGHTS NEED YOU!

We hope you'll take a moment to HELP US FUND our one and only PLAYLAB, now in its fifth season, with a donation.

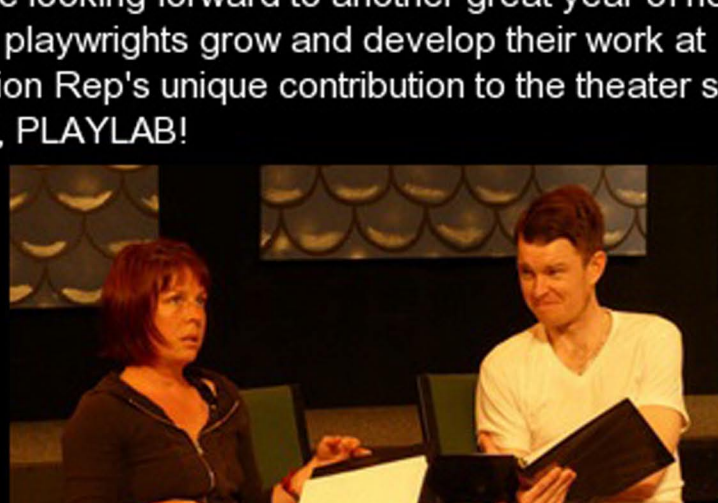
Every month, playwrights hear their new works read by rehearsed actors and receive feedback from fellow members.

Each donation helps us pay for space rental, insurance, actor fees and supplies like script copies and water!

PLAYLAB is offered to Maine playwrights at NO COST TO THEM - but the bills must get paid. Click here for info on how to help:

### DONATION INFORMATION

We are looking forward to another great year of helping Maine playwrights grow and develop their work at Snowlion Rep's unique contribution to the theater scene in Maine, PLAYLAB!



Actors participate in PLAYLAB

### PROFESSIONAL HEADSHOTS!



Tom Bloom is in town. One of New York's foremost headshot and portrait photographers, and professional actor, is now living in Portland, Maine as well as New York City. Get your classic New York headshot, and not at New York prices! Check out the portfolio, [www.tombloom.com](http://www.tombloom.com), and be sure to click the link "Process" for a good description of how the session is very different and fun. Full studio and natural light outdoor shots!

### About Us

Snowlion Rep is a 501(c)(3) not-for-profit corporation that relies on your tax-deductible donations to exist. Theater feeds the soul, so "eat local" and support local theater!

[MORE INFO](#)

