



### In This Issue

[PLAYLAB heats up winter!](#)

[Maine Playwrights Need You](#)

### SPOTLIGHT

SUPPORT GREAT  
THEATER IN MAINE  
AND BEYOND!



From Snowlion Rep's production  
of "THE ELEPHANT PIECE"

(photo by Michael Eric Berube)

### Quick Links

[On Stage](#)

[Tickets](#)

[Join Us](#)

[About Us](#)

### Contact Us

Snowlion Repertory Company  
PO Box 1199  
Portland, Maine 04104-1199  
(207) 518-9305  
[info@snowlionrep.org](mailto:info@snowlionrep.org)

Al D'Andrea Artistic Director  
Margit Ahlin Producing Director  
Board of Directors:  
Dr Lou Jacobs  
Alan Forrest McLucas  
Michael Sosnowski

[www.snowlionrep.org](http://www.snowlionrep.org)

[Like us on Facebook](#)

[Join Our Mailing List](#)

### And Help Spread the Word

Please forward this email to your  
theater friends and associates  
and help us  
keep in touch!

### Greetings!

We are proud that PLAYLAB is now in its FIFTH YEAR of developing new works for the stage in a safe and creative laboratory for Maine writers. Several PLAYLAB members will be produced in the upcoming Maine Playwright's Festival in May. More on PLAYLAB below!



Sincerely,

Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director  
Snowlion Repertory Company

### PLAYLAB heats up the Maine winter with new works by local playwrights

The purpose of PLAYLAB is to give Maine playwrights who are members an outlet to see and hear their work performed by actors whose job it is to "bring the spirit of the play to life." Then the member playwright can solicit constructive feedback from other members through a moderated (and always lively) discussion.

It always amazes us what happens in a typical PLAYLAB: actors throw themselves into their roles (after just one rehearsal) and the play comes to life in three dimensions. The playwright then absorbs the incisive feedback from the other members, asks questions, and a stimulating dialogue ensues. Best of all, the playwright goes home to rework the play based on what he or she found useful from the performance and discussion.

It is said plays are not written, only rewritten; PLAYLAB helps the rewriting happen so the play can go on to a successful future.

Here are some photos from a recent PLAYLAB:



Kate Michaud and Marie Stewart perform in Carolyn Gage's HEAD IN THE GAME



Tom Handel and Ruth Ann Phimister down in Seth Berner's THE KING'S PROMISE



Natasha Salvo inhabits her role in Patricia Mew's BATTLE SCARS

### MAINE PLAYWRIGHTS NEED YOU !

We hope you'll take a moment to HELP US FUND our one and only PLAYLAB, now in its fifth season, with a donation. Every month, playwrights hear their new works read by rehearsed actors and receive feedback from fellow members.

Each donation helps us pay for space rental, insurance, actor fees and supplies like script copies and water! PLAYLAB is offered to Maine playwrights at NO COST TO THEM - but the bills must get paid. Click here for info on how to help:

#### DONATION INFORMATION

We are looking forward to another great year of helping Maine playwrights grow and develop their work at Snowlion Rep's unique contribution to the theater scene in Maine, PLAYLAB!



Playwrights and actors meet in PLAYLAB



### About Us

Snowlion Rep is a 501(c)(3) not-for-profit corporation that relies on your tax-deductible donations to exist. Theater feeds the soul, so "eat local" and support local theater!

[MORE INFO](#)