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## SPOTLIGHT

CALLIE J. COX



Callie J. Cox is the "face" of *Anything Helps God Bless* - she appears prominently on the poster artwork, portraying the real-life signer Alison Prior, one of the plaintiffs in the court case involving the median strip ordinance that is the subject of *Anything Helps God Bless*.

Callie, a native of Ellsworth ME, is a recent graduate from USM with a B.A. in Theatre and a Minor in Dance, having appeared onstage (and sometimes backstage) in many productions there. Since graduating, she has been actively involved in the Southern Maine theater community, recently serving as ASM for Mad Horse's *The Totalitarians*. Favorite past roles include: Sadie Doyle in *Beyond Belief* (DragonMaul Productions), Marmotte in the English Language World Premiere of *In the Underworld*, Celia in *As You Like It* (USM Main Stage-Irene Ryan Acting Scholarship Competition Nomination), The Prophet in *Boy Come Home* (Tandem Theater Collective), Verges in *Much Ado About Nothing* (Lyric Music Theater), and Clarice in *West Side Story* (Biddeford City Theater).

Callie has experience directing (Student Performing Artists' production of *Stop Kiss*), choreographing (Summer at Breakwater's *Shrek the Musical*), and assistant directing (two years at Maria's Danceworks Inc.) Her love of new work is what brought her to Snowlion Rep - she has participated several times in their PlayLab. When not in the theater, Callie enjoys baking, reading, and adding stamps to her passport.

### Quick Links

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### Contact Us

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PROMO VIDEO  
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### Greetings!

That moment when we're face to face with a human being in need - how do we feel? What do we do? Panhandlers (who call themselves 'signers') can bring a mix of thoughts and emotions when we meet them in the median strip. That's part of what *ANYTHING HELPS GOD BLESS* is about.



This unique workshop production premieres December 10 and 11, and reservations are recommended for this funny, moving and thought-provoking night at the theater!

Sincerely,

Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director  
Snowlion Repertory Company

## Anything Helps God Bless

December 10 and 11!



*ANYTHING HELPS GOD BLESS* tells the story of panhandlers on the median strip versus the City of Portland - a 100% true tale.

In this workshop production, the conscience of a community is tested when Portland must come to grips with conflicted feelings about homelessness, giving, and individual freedom, as the proposal of a simple public safety ordinance unleashes a torrent of passionate, sometimes outrageous response from all sides that ultimately leads to a heated court battle over Constitutional rights!

This one-of-a-kind collaborative theater piece will be presented at the Portland Ballet Studio Theater:

December 10 at 7:30 pm

December 11 at 2 pm

(both performances followed by a talk-back)

Reservations are now being accepted at (207) 518-9305 and are *highly recommended*.

\$10 suggested donation.

Visit [www.snowlionrep.org](http://www.snowlionrep.org) for more information.



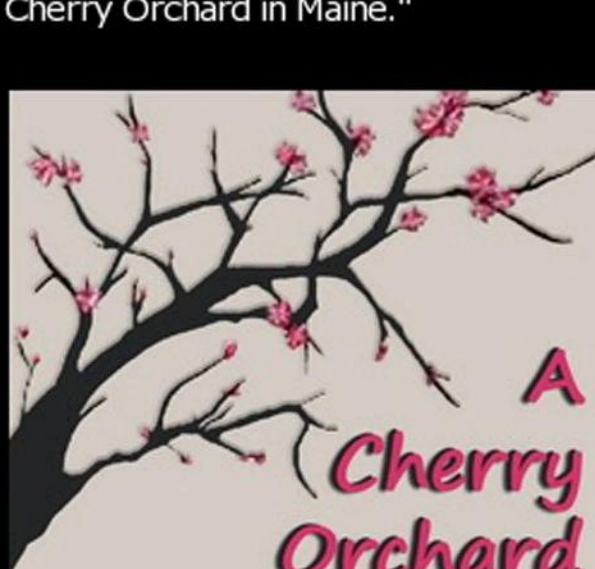
This production is supported in part by the Maine Humanities Council

The actors prepare: Chris Newcomb, Callie J. Cox, Natasha Salvo and Cathy Counts at the first table read of the new play *Anything Helps God Bless*



### SNOWLION REPERTORY COMPANY RECEIVES MAINECF GRANT TO DEVELOP AND PRODUCE "A CHERRY ORCHARD IN MAINE"

Snowlion Repertory Company has received a \$5000 grant from the Maine Theater Fund of the Maine Community Foundation to develop and produce a new adaptation of Chekhov's classic "The Cherry Orchard" set in Maine and entitled "A Cherry Orchard in Maine."



"A Cherry Orchard in Maine" is set in Maine and created from a literal translation by Columbia University Professor Ronald Meyer.

"In this rendering of 'The Cherry Orchard' we explore themes of mom and pop business versus corporate takeover, changing economy, immigrants assimilating into society, damaging provincialism in small towns, tenant farmers, homelessness, and the desire to escape from challenging, even tragic events in our lives - all seasoned with Chekhov's characteristic humor as well," said Artistic Director Al D'Andrea.

"Our mission at Snowlion Rep is to present new works of cultural, ethical, and spiritual value," said D'Andrea, "and our adaptation of Chekhov's timeless play will resonate strongly with our community of Mainers."

With offices in Ellsworth and Portland, the Maine Community Foundation works with donors and other partners to improve the quality of life for all Maine people. To learn more about the foundation, visit [www.mainecef.org](http://www.mainecef.org).

### About Us

Snowlion Rep is a 501(c)(3) not-for-profit corporation that relies on your tax-deductible donations to exist. Theater feeds the soul, so "eat local" and support local theater!

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