



Newsletter

January/February 2017
Vol 6 No 4

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SPOTLIGHT



Anything Helps God Bless had a sold-out workshop production and now moves on to full production in the fall!

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Contact Us

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And Help Spread the Word

Please forward this email to your theater friends and associates and help us keep in touch!

[Catch our fun and tuneful PROMO VIDEO by clicking the picture below!](#)

After taking time to develop our work in-house, we are now planning a FULL season of shows in 2017-2018, and could not be more excited!

This season will feature three shows **SET IN MAINE** - you will not want to miss one! (And yes, we offer a subscription this year!)

Sincerely,

Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director
Snowlion Repertory Company



A full season of shows set in Maine!

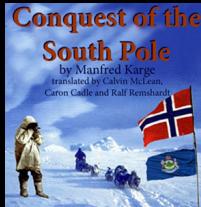
We are thrilled to announce our full season of shows for the 2017-2018 season, all performing at the Portland Ballet Studio Theater.



Anything Helps God Bless

The story of panhandlers on the median strip versus the City of Portland - a 100% true tale, told in the voices of those involved - city councilors, police, lawyers, advocates, the public, and the panhandlers themselves. World premiere.

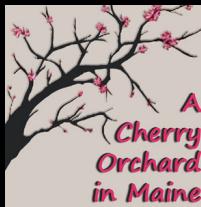
Sept 29 - Oct 8



Conquest of the South Pole

To battle the challenges of unemployment and loss of hope, four Rumford Maine mill workers re-enact Amundsen's race to the South Pole, but not all will survive the journey. New England premiere.

Jan 26 - Feb 4



A Cherry Orchard in Maine

This new adaptation tells of a centuries-old family of Mainers with a Midcoast farm and rare cherry orchard soon to be lost for unpaid back taxes. Based on Chekhov's classic, this world premiere is quirky, timely, and fits Maine like a moose in a meadow.

Apr 20 - 29

ANYTHING HELPS GOD BLESS workshop plays to sold-out houses!

The two performances of *Anything Helps God Bless* were so well received that a full production is now planned for the fall! Thanks go to the amazing cast for their brave performances, the generous press who covered our venture, and the audiences who gave their time and thoughtful comments during the two talkbacks. Here are some shots from the workshop - enjoy!



The ensemble (Sam Carlson, Cathy Counts, Harlan Baker, Natasha Salvo, Callie J. Cox, Eric Darrow Worthley, Pat Scully, Patricia Mew, Chris Newcomb, Tom Handel, Bob Pettee) portray panhandlers, who call themselves "signers"



Part of the show recreates interviews of the signers by Snowlion Rep cast members



The trial to determine the constitutionality of the median strip ordinance goes forward



Members of the Portland community speak out about homelessness, giving, and the complexity of the issues involved

About Us

Snowlion Rep is a 501(c)(3) not-for-profit corporation that relies on your tax-deductible donations to exist. Theater feeds the soul, so "eat local" and support local theater!



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