



Newsletter

September 2017
Vol 7 No 1

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Spotlight

Pat Scully:
actor, board
member



Pat Scully had no real involvement in theater until he was 50. When his eldest son joined an acappella group, Pat was talked into taking voice lessons. His vocal coach soon goaded him into auditioning for *A Christmas Carol* which led to his first acting role (as Scrooge) and he was hooked.

He went on to perform in over a dozen shows over the next few years, mostly musicals. When he moved to Portland in 2015, he decided it might make sense to get some formal acting lessons, and showed up in Snowlion Rep's classes taught by Al D'Andrea. His looks, background, and talent made him a natural fit for *Anything Helps God Bless*.

He has been involved as a member of the Board of Maine State Music Theatre for many years, and has learned to appreciate the difficulty and talent it takes to put on plays and musicals. Pat recently joined the Snowlion Rep board, and has already proven to be an invaluable asset to our growth and future. Thanks, Pat, for being part of Snowlion Rep!

Politics can be a dull affair for many, but in *Anything Helps God Bless*, the attempt to pass a simple safety ordinance impacting the lives of Portland's numerous panhandlers is the stuff of a *Law and Order* episode - by turns comic, dramatic, but always a passionate battle between two opposite sides who are heroin in their stances - there are no villains here. How is that possible? *Anything Helps God Bless* opens September 29 - come find out!



Sincerely,

Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director
Snowlion Repertory Company

[Press, radio, video, and more!](#)

Anything Helps God Bless
opens September 29



WE HAVE EXCITING NEWS!

- *Anything Helps God Bless* is receiving great coverage in the print press. Take a look at what is being written at these links:

[Play Tells Portland Panhandler Story in their Own Words](#)
- The Forecaster

[Play about Portland's Panhandling Debate Takes Stage](#)
- Maine Sunday Telegram

- Al and Margit, the key writers on the *Anything Helps* project, were just interviewed for the radio program *Positively Maine* at WGAN Portland by effervescent host Tory Ryden. The air date will be announced soon!



Subscribe!

Become a subscriber and get RESERVED SEATS to all three of our shows this season, all of them SET IN MAINE, for \$50. You will be

contacted a few weeks before each show for your preferred performance and seats!

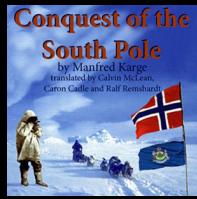
Our Season



Anythin g Helps God Bless

Read all about the show in this issue!

Sept 29 - Oct 8, 2017



The Conquest of the South Pole

Unemployed Rumford Maine mill workers imaginatively recreate Amundsen's trek to the south pole in an attic full of white sheets, in order to empower themselves amidst gut-wrenching hardships, with startling and life-affirming results. New England premiere.

Jan 26 - Feb 4, 2018



A Cherry Orchard
In Maine

This new adaptation tells of a centuries-old family of Mainers with a Midcoast farm and rare cherry orchard soon to be lost for unpaid back taxes. Based on Chekhov's classic, this world premiere is quirky, timely and fits Maine like a moose in a meadow.

Apr 20 - 29, 2018

Quick Links

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Contact Us

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Al D'Andrea Artistic Director
Margit Ahlin Producing Director
Board of Directors:
Dr Lou Jacobs
Alan Forrest McClucas
Pat Scully Esq
Michael Sosnowski

- A short, provocative video is now being circulated that demonstrates some public thoughts about panhandling:



How Do YOU Feel About Panhandling?

- *Anything Helps God Bless* just received a substantial grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts, in support of the production.
- The mayor of Portland has made his reservations. HOW ABOUT YOU?

Anything Helps God Bless is the funny, touching, and ultimately life-affirming story of Portland's contentious panhandler/median strip controversy, told in the words of the players themselves: city councilors, advocates, lawyers, mayors, police, neighborhood association heads, the press, the public, and of course, the panhandlers themselves.

Anything Helps God Bless will have 7 performances:

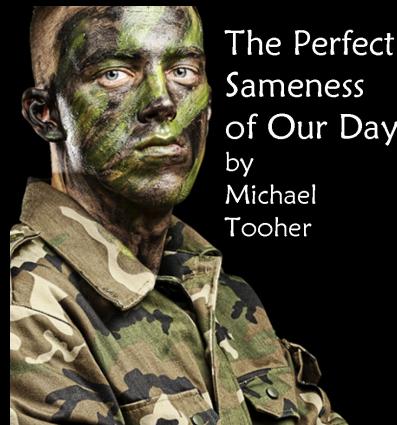
Friday September 29 at 7:30 pm
Saturday September 30 at 7:30 pm
Sunday October 1 at 2:00 pm
Thursday October 5 at 7:30 pm
Friday October 6 at 7:30 pm
Saturday October 7 at 7:30 pm
Sunday October 8 at 2:00 pm

Performances are at the Portland Ballet Studio Theater, 517 Forest Avenue, Portland. Tickets are \$20 and can be purchased at www.snowlionrep.org or by calling (207) 518-9305. For more information, visit www.snowlionrep.org.

PLAYLAB premieres its new format - open to the public

For its first 5 years, PlayLab was a membership organization devoted to helping develop plays by Maine playwrights in closed feedback sessions, presenting over 50 new works. Now, PlayLab expands, opening its doors to the public for presentations of new full-length plays.

The **Tuesday October 3** PlayLab will feature a dramatic new play by Portland's own Michael Tooher.



The Perfect Sameness of Our Days
by
Michael Tooher

In *The Perfect Sameness of Our Days*, two victims of war meet in a deserted urban lot, where their startling interaction leads to disquieting revelations. Featuring some of the best acting talent in Maine, this new play is a chilling exploration of the true costs of war.

Tuesday October 3 at 7:00 pm
Portland Ballet Studio Theater

Support Local Theater![DONATE NOW](#)[Join Our Mailing List](#)**And Help Spread the Word**

Please forward this email to your theater friends and associates and help us keep in touch!

Catch our fun and tuneful PROMO VIDEO by clicking the picture below!

**BRAND NEW WEBSITE DESIGN !****Check us out at**www.snowlionrep.org

FREE

(donations accepted)

(207) 518-9305 for more information

The Best Acting Class to Learn to Think on Your Feet!

Learn to be SPONTANEOUS and AUTHENTIC in this fun, informative exploration of the spirit that infuses every performance...

IMAGINATION & INSTINCT: The Spirit of Acting Technique

Teacher Al D'Andrea and his students will use a variety of games, exercises, techniques and improvisations to take an in-depth look at how to develop a strong and fluid imagination and hone the actor's instinct to bring spontaneity and authenticity to the actor's work. Much of the teaching comes directly from Al's studies with stage legend Stella Adler.

The workshop is ideal for experienced actors who seek to master their use of this important element of stagecraft, while beginning actors receive a strong foundation in understanding the many and varied aspects of these critical tools in the actor's arsenal. The class is open to all, ages 16 and up.

"IMAGINATION & INSTINCT: The Spirit of Acting Technique"

6 Sundays

Oct 15 through Nov 19, 2017

6 to 8:30 pm

at Studio 408

located at 408 Broadway, South Portland

Cost for this Class: Only \$149

SPACE IS EXTREMELY LIMITED to keep class size small
To reserve your place, or for more info
contact Margit Ahlin at margit@snowlionrep.org
or 207-518-9305

About Us

Snowlion Rep is a 501(c)(3) not-for-profit corporation that relies on your tax-deductible donations to exist. Theater feeds the soul, so "eat local" and support local theater!

[DONATE NOW](#)