



Newsletter

October 2012

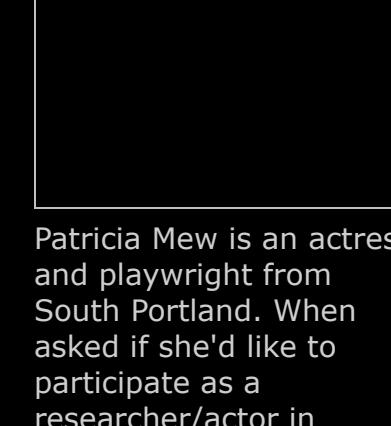
Vol 7 No 2

In This Issue

Press, radio, video and more!
PlayLab premieres new format
Acting Class Now Forming

Spotlight

Patricia Mew:
original ensemble
member - *Anything
Helps God Bless*



Patricia Mew is an actress and playwright from South Portland. When asked if she'd like to participate as a researcher/actor in *Anything Helps God Bless*, she jumped at the chance. Having run a social action theater in Western Massachusetts for 10 years before coming to Maine, she feels this sort of project is right up her alley. One of her first paid gigs in Maine was with Add Verb Productions co-developing/co-writing/co-directing a theater piece about homelessness called *Cast Off*. That is where she first met Laurel, one of the signers who appears in the current show. She has trained in community-based theater development with the likes of Augusto Boal (Theatre of the Oppressed), Michael Rohd and The Bloomsburg Theatre Ensemble, all of whom specialize in developing theater pieces with community members.

As a writer, her work has been produced at Mainer Play Festival, PortFringe and elsewhere. She has worked as an actress with many Portland area theater groups, most notably Snowlion Rep, Acorn, Deertrees, Pie Man, AIRE, Maine Play Festival, Storm Warnings, Lorem Ipsum and others.

Subscribe!

Become a subscriber and get RESERVED SEATS to all three of our shows this season, all of them SET IN MAINE, for \$50.

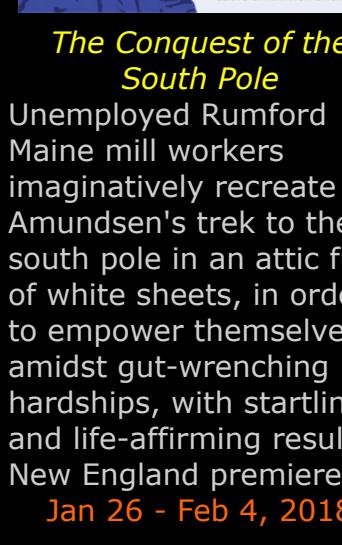
You will be contacted a few weeks before each show for your preferred performance and seats!

Our Season

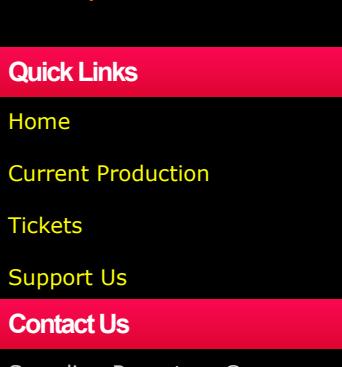
 *Anything Helps God Bless*

Read all about the show in this issue!

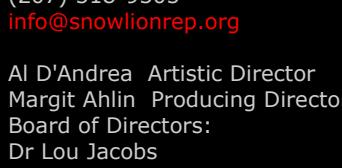
Sept 29 - Oct 8, 2012

 *The Conquest of the South Pole*

Unemployed Rumford Maine mill workers imaginatively recreate Amundsen's trek to the south pole in an attic full of white sheets, in order to empower themselves amidst gut-wrenching hardships, with startling and life-affirming results. New England premiere. Jan 26 - Feb 4, 2013

 *A Cherry Orchard in Maine*

This new adaptation tells of a centuries-old family of Mainer with a Midcoast farm and rare cherry orchard soon to be lost for unpaid back taxes. Based on Chekhov's classic, this world premiere is quirky, timely and fits Maine like a moose in a meadow. Apr 20 - 29, 2013

 *PlayLab*

Presented by Michael Tooher

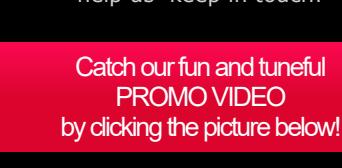
PlayLab presents Michael Tooher's new play about the costs of war as part of its new, open-to-the-public expansion.

More on this in our next newsletter!

 *The Perfect Sameness of Our Days*

PlayLab presented Michael Tooher's new play about the costs of war as part of its new, open-to-the-public expansion.

More on this in our next newsletter!

 *The Spirit of Acting Technique*

Teacher Al D'Andrea and his students will use a variety of games, exercises, techniques and improvisations to take an in-depth look at how to develop a strong and fluid

imagination and hone the actor's instinct to bring spontaneity and authenticity to the actor's work. Much of the teaching comes directly from Al's studies with stage legend Stella Adler.

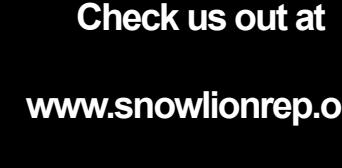
The workshop is ideal for experienced actors who seek to master their use of this important element of stagecraft,

while beginning actors receive a strong foundation in

understanding the basic principles and technical

tools in the actor's arsenal. The class is open to all, ages 16

and up.

 *The Spirit of Acting Technique*

Oct 15 thru Sun Nov 19, 2012

6 to 8:30 pm

located at 408 Broadway, Suite 200, Portland

Cost for this Class: Only \$149

Space is extremely limited, to keep class size small

please contact Margit Ahlin at margit@snowlionrep.org

or 207-518-9305

 *The Spirit of Acting Technique*

Teacher Al D'Andrea and his students will use a variety of

games, exercises, techniques and improvisations to take an

in-depth look at how to develop a strong and fluid

imagination and hone the actor's instinct to bring spontaneity

and authenticity to the actor's work. Much of the teaching

comes directly from Al's studies with stage legend Stella

Adler.

The workshop is ideal for experienced actors who seek to

master their use of this important element of stagecraft,

while beginning actors receive a strong foundation in

understanding the basic principles and technical

tools in the actor's arsenal. The class is open to all, ages 16

and up.

 The Spirit of Acting Technique

Oct 15 thru Sun Nov 19, 2012

6 to 8:30 pm

located at 408 Broadway, Suite 200, Portland

Cost for this Class: Only \$149

Space is extremely limited, to keep class size small

please contact Margit Ahlin at margit@snowlionrep.org

or 207-518-9305

 The Spirit of Acting Technique

Teacher Al D'Andrea and his students will use a variety of

games, exercises, techniques and improvisations to take an

in-depth look at how to develop a strong and fluid

imagination and hone the actor's instinct to bring spontaneity

and authenticity to the actor's work. Much of the teaching

comes directly from Al's studies with stage legend Stella

Adler.

The workshop is ideal for experienced actors who seek to

master their use of this important element of stagecraft,

while beginning actors receive a strong foundation in

understanding the basic principles and technical

tools in the actor's arsenal. The class is open to all, ages 16

and up.

 The Spirit of Acting Technique

Oct 15 thru Sun Nov 19, 2012

6 to 8:30 pm

located at 408 Broadway, Suite 200, Portland

Cost for this Class: Only \$149

Space is extremely limited, to keep class size small

please contact Margit Ahlin at margit@snowlionrep.org

or 207-518-9305

 The Spirit of Acting Technique

Teacher Al D'Andrea and his students will use a variety of

games, exercises, techniques and improvisations to take an

in-depth look at how to develop a strong and fluid

imagination and hone the actor's instinct to bring spontaneity

and authenticity to the actor's work. Much of the teaching

comes directly from Al's studies with stage legend Stella

Adler.

The workshop is ideal for experienced actors who seek to

master their use of this important element of stagecraft,

while beginning actors receive a strong foundation in

understanding the basic principles and technical

tools in the actor's arsenal. The class is open to all, ages 16

and up.

 The Spirit of Acting Technique

Oct 15 thru Sun Nov 19, 2012

6 to 8:30 pm

located at 408 Broadway, Suite 200, Portland

Cost for this Class: Only \$149

Space is extremely limited, to keep class size small

please contact Margit Ahlin at margit@snowlionrep.org

or 207-518-9305

 The Spirit of Acting Technique

Teacher Al D'Andrea and his students will use a variety of

games, exercises, techniques and improvisations to take an

in-depth look at how to develop a strong and fluid

imagination and hone the actor's instinct to bring spontaneity

and authenticity to the actor's work. Much of the teaching

comes directly from Al's studies with stage legend Stella

Adler.

The workshop is ideal for experienced actors who seek to

master their use of this important element of stagecraft,

while beginning actors receive a strong foundation in

understanding the basic principles and technical

tools in the actor's arsenal. The class is open to all, ages 16

and up.

 The Spirit of Acting Technique

Oct 15 thru Sun Nov 19, 2012

6 to 8:30 pm

located at 408 Broadway, Suite 200, Portland

Cost for this Class: Only \$149

Space is extremely limited, to keep class size small

please contact Margit Ahlin at margit@snowlionrep.org

or 207-518-9305

 The Spirit of Acting Technique

Teacher Al D'Andrea and his students will use a variety of

games, exercises, techniques and improvisations to take an

in-depth look at how to develop a strong and fluid

imagination and hone the actor's instinct to bring spontaneity

and authenticity to the actor's work. Much of the teaching

comes directly from Al's studies with stage legend Stella

Adler.

The workshop is ideal for experienced actors who seek to

master their use of this important element of stagecraft,

while beginning actors receive a strong foundation in

understanding the basic principles and technical