



Newsletter

February 2018
Vol 7 No 6

In This Issue

The Conquest of the South Pole
An acting class like no other
Spotlight



Ian Carlsen plays the lead role of Stupianek in *The Conquest of the South Pole* in a "riveting" performance (Portland Press Herald) that is the "glue that holds the show tight." (Broadway World)

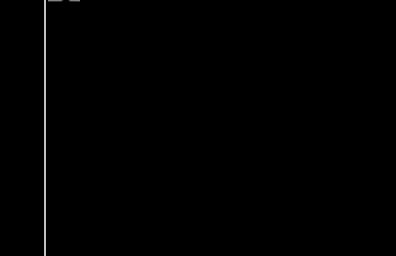
Ian has been living in Maine for 30 years of his 32-year-old life. He's been a Portland resident since 2004 and loves this city very much. While he spends some of his time acting, he also enjoys writing and birdwatching and finds himself swinging wildly from one to the next. To make ends meet, he has worked a large number of odd jobs including packaging cat toys, slicing roast beef, pretending to be a scientist for TV, fixing databases, and creating sponges out of dirt. He is a founding member of the Lorem Ipsum Theater Collective, and is a member of the Mint fifteen theater company. He sends thanks to mom and dad, Bonnie and Kris, his brother, Tyler, and lovely wife Marjolaine for their support!

**Two-show p
asses**

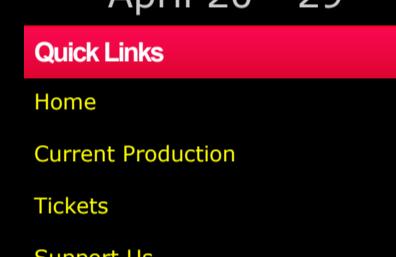
available for
the rest of our
season for only
\$35! They make a
great gift!

snowlionrep.org

click on Tickets



**The Conquest of the
South Pole**
Jan 26 - Feb 4



**A Cherry Orchard
in Maine....**
April 20 - 29

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Snowlion Repertory Company

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Margit Ahlin Producing Director

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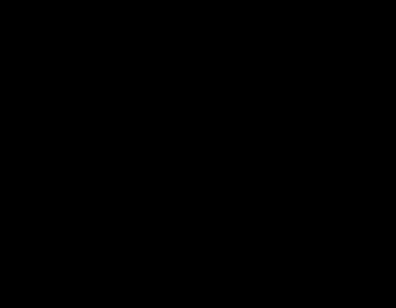
And Help Spread the Word

Please forward this email to your theater friends and associates and help us keep in touch!

[Catch our fun and tuneful PROMO VIDEO by clicking the picture below!](#)



Or learn all about Snowlion Rep in our short INTRO VIDEO by clicking the picture below!



**Snowlion Rep
is
Theater
Made in
Maine**

The reviews are in, the production shots are taken, and the TV interview is in the bag. One thing is sure. *The Conquest of the South Pole* is terrific theater, and runs for only four more performances!

Get your crampons on and get down to see what the Portland Press Herald calls an "unconventionally poetic and powerful" show that is "both funny and touching - the play mixes fantasy and reality in both form and content to support a rethinking of the issues faced by the characters." Don't miss this one!

Sincerely,

Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director
Snowlion Repertory Company

The Conquest of the South Pole
- reviews and pics!

Portland Press Herald Review:

"Unconventionally poetic and powerful"



Phoenix Review:

"Vivid...veeringly poetic...stirring"



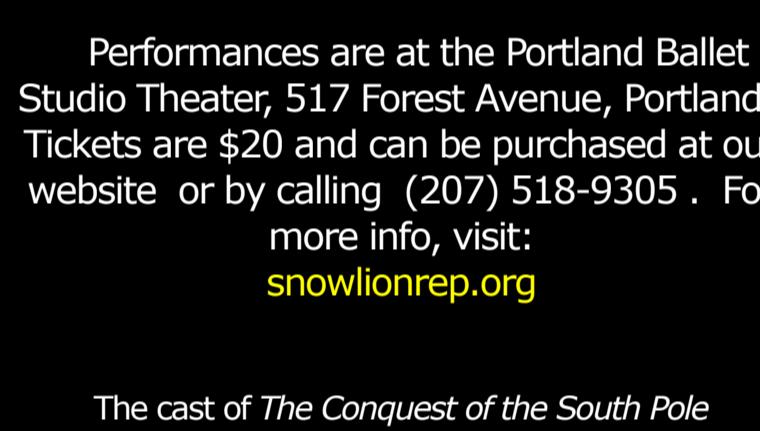
Broadway World Review:

"A whimsical but very determined
journey...heart wrenching"



The Forecaster Review:

"Superb performances"



The Conquest of the South Pole will have four more performances:

Thursday February 1 at 7:30 pm

Friday February 2 at 7:30 pm

Saturday February 3 at 7:30 pm

Sunday February 4 at 2:00 pm

Performances are at the Portland Ballet Studio Theater, 517 Forest Avenue, Portland. Tickets are \$20 and can be purchased at our website or by calling (207) 518-9305. For more info, visit:

snowlionrep.org

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PLAYLAB features

"Dave's Last Name" by Paul Dervis



Joe Quinn, Al D'Andrea and Kim Gordon gave spot-on performances at PlayLab's most recent offering, "Dave's Last Name" by Paul Dervis - the story of an unusual friendship and how it evolves over time.



The audience offered insightful commentary at the moderated talk-back after the show about this charming, moving new play - thanks to all who participated!



Up next at PLAYLAB (open to the public and free) - "OMNIPHOBIA" by Al D'Andrea - a funny and razor-sharp look at fear in modern society. Coming to the Portland Ballet Studio Theater April 24. See you at the theater!

An acting class like no other

**Imagination and Instinct:
The Spirit of Acting Technique**

Coming this winter - shake off the blues and venture out for a class that stretches the imagination and hones the instinct of the actor at any level of training!

Based on the seminal work of the legendary **Stella Adler** and Hollywood sensation **Stephen Book**, this class will open up your actor's instrument, lending authenticity and spontaneity to your future performances. Don't miss it!

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