



## Newsletter

August 2019  
Vol 8 No 8

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### Spotlight

By supporting local theater, you help the Arts Economy thrive in Maine!



From "Mesmerized"  
May 2019

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Please forward this email to your theater friends and associates and help us keep in touch!

Catch our fun and timely  
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Or learn all about Snowlion Rep in  
our short INTRO VIDEO  
by clicking the picture below!



Snowlion Rep  
is  
Theater  
Made in  
Maine

TICKETS ARE NOW ON SALE!

Our next show *Omniphobia* explores fear in all its guises - fear of things real and imagined, cultural myths involving fear, true-to-life stories about fear taking over reason - all with a wild dose of humor and some weird, wonderful characters!

Mark your calendars for an October multimedia foray into the land of what makes us afraid, and how we cope! Surprises, laughs, and a few scares guaranteed!

Sincerely,

Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director  
Snowlion Repertory Company

### The JOURNEY of "Omniphobia" from creation to production!

*Omniphobia* was created and developed by a group of Los Angeles actors who brought into workshop news items, cultural mythology, current events, and personal concerns, all centered around the theme of "fear." Those ideas were explored through investigation, improvisation, and discussion, led by project director Al D'Andrea (who is also Snowlion Rep's Artistic Director).

Eventually, that material was refined in a second, more in-depth workshop, after which Al created a script that has since been further honed based on up-to-the-minute happenings, resulting in the script that will receive its world premiere production this October!



*Omniphobia* explores the theme of fear and the ways humans seek to confront, work around, or flee from personal and societal fears. The show illustrates scenes from real life, along with dreamscapes, allegories, poetry, and myth, all shining a light on how we cope with what scares us in the world and how we must overcome the limitations of a fear-based life.

Humor is an important part of the story, which is told with multimedia aspects such as projected scenic elements and quotes commenting on the action, images on three monitors exposing various fears in our culture, and even a live video feed of main character Emily as she struggles to understand the world around her through contemplation of mortality and meaning.



The cast includes Gusta Johnson as Emily, a beleaguered environmental sciences professor just trying to get through a day in a world obsessed by fear-driven thoughts, images, words, and actions.



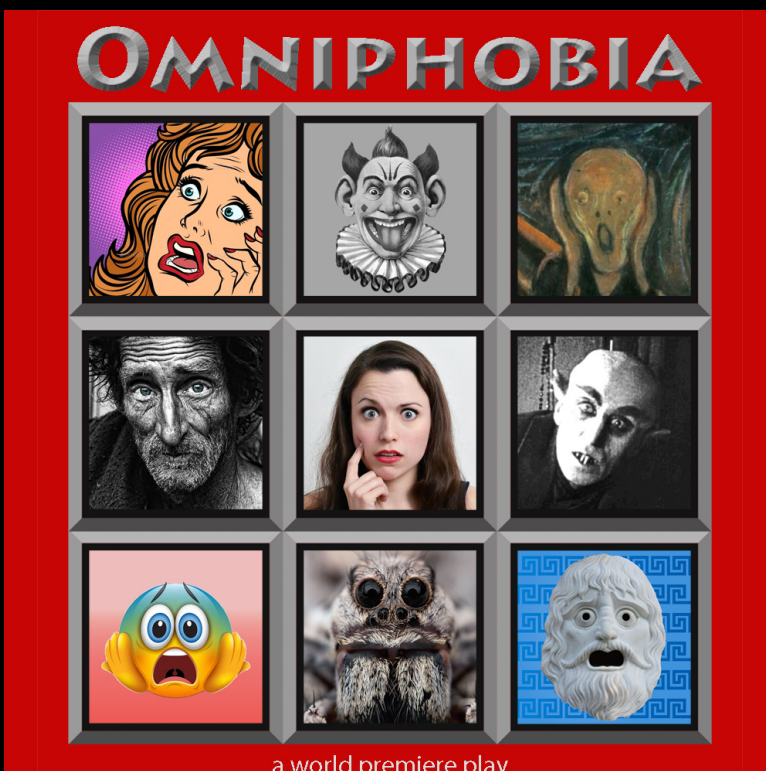
The rest of the cast - Elizabeth Chasse-King, Tom Handel, Emily Grotz, Bob Pettee, Linda Shary, Ashanti Williams, and Collin Young - plays multiple roles, such as allegorical characters Worry and Dread inhabiting the Forest of Fears, upended fairy tale folk like Chicken Little and the Boy Who Cried Wolf, backstabbing ultra-competitive students, helicopter and no-rescue parents, panicked and xenophobic churchgoers, frenzied and unstable politicians, absurdly unctuous merchants peddling preposterous fear-based wares, even a "neo-druid."

*OMNIPHOBIA* explores the rocky terrain of existential anxiety and looks for hope in the midst of modern turmoil.

Get your amygdala ready for some fun!

"Omniphobia" opens October 4 !

Mark your calendars for  
a wickedly funny and razor-sharp look  
at FEAR in modern society!



OMNIPHOBIA is a devised theater piece written and directed by Al D'Andrea and performed by a stellar cast of eight playing a multiplicity of roles! Multimedia elements combine with good old fashioned storytelling to weave a funny yet authentic tale of fear and redemption.

The show will be presented over two weekends at the Portland Ballet Studio Theater, October 4-13, 2019.

This marks Snowlion Rep's first production of the 2019-2020 season!

## OMNIPHOBIA

a world premiere play  
October 4 - 13, 2019  
Portland Ballet Studio Theater

Tickets on sale now!

[www.snowlionrep.org](http://www.snowlionrep.org)  
(207) 518-9305

### About Us

Snowlion Rep is a 501(c)(3) not-for-profit corporation that relies on your tax-deductible donations to exist. Theater feeds the soul, so "eat local" and support local theater!

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