

THE LION'S ROAR

NEWSLETTER



Snowlion Rep is THEATER MADE IN MAINE!



Also performing as Boothbay
Summer Theater (BooST) during
the summer months

[BOOST Website](#)

A Farewell to MY WITCH and a Hello to FAUST!

In June, Snowlion Rep presented *MY WITCH: The Margaret Hamilton Stories* at a venue that was mere miles from where the events of the play take place!

Margaret Hamilton, the iconic **Wicked Witch of the West**, summered on her own island (Cape Island, affectionately known as Witch Island by the local lobstermen) near Boothbay Harbor, and so it was a treat to bring this one-woman tour-de-force starring New York's Jean Tafler, all about Maggie and her life and career, to adoring audiences in that region. **So many knew Maggie** and had encounters with her – the local hardware store owner was eager to show his collection of autographed pictures signed by the actress hanging right in the store!

MY WITCH: The Margaret Hamilton Stories, produced by Boothbay Summer Theater (a project of Snowlion Rep) was so enthusiastically received that **every performance not only sold out** but extra seats had to be added to accommodate the demand. A standing ovation followed each delightful performance that rang with laughter and was

met with fervent excitement. Great fun for all!

Snowlion Rep and Boothbay Summer Theater send their **thanks to Jean and playwright John Ahlin** for sharing Margaret Hamilton's amazing journey from kindergarten teacher to stage and screen character actress to the most famous witch of all time. Brava and bravo!



Jean Tafler portrayed Margaret Hamilton in *MY WITCH: The Margaret Hamilton Stories*

In July, Snowlion Rep conducted a workshop of ***FAUST IN THE ANTHROPOCENE*** at Portland Stage Studio Theater. This new play by Al D'Andrea features original music by composer Aaron Robinson and a cast of 14 playing dozens of characters!

In this contemporary retelling of the Faust legend, an innovative entrepreneur bargains away his soul in exchange for unimaginable money, fame, and power. His unquenchable desires exact a **catastrophic toll on the environment** and all living beings until he is confronted by a formidable challenger - his activist daughter. This startlingly original exploration of contemporary crises features

interwoven **Tales from the Land of Snows**, offering a vision of hope for those who dare to look within.

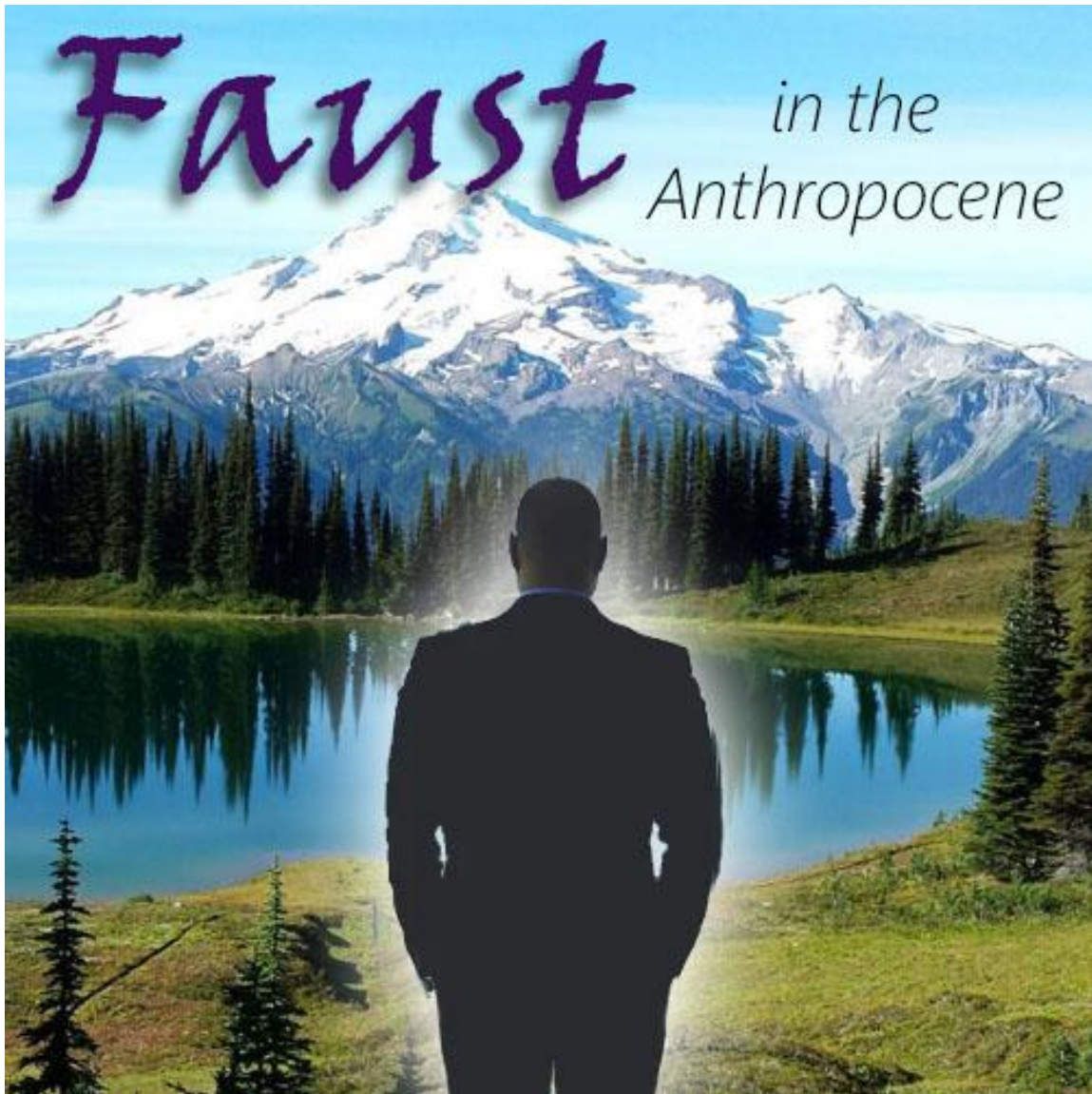
Audience reaction to the workshop was so overwhelmingly positive, the show is now scheduled for a full production next April, 2025, just in time for **Earth Day!**



Photos from the workshop of *Faust in the Anthropocene* at Portland Stage Studio Theater (top: Harlan Baker, Sean Ramey, Tristan Rolfe)(bottom: Jessica Dunton Fidalgo, Kevin O'Leary, Margit Ahlin, Carole Florman),

What's Ahead for 2025

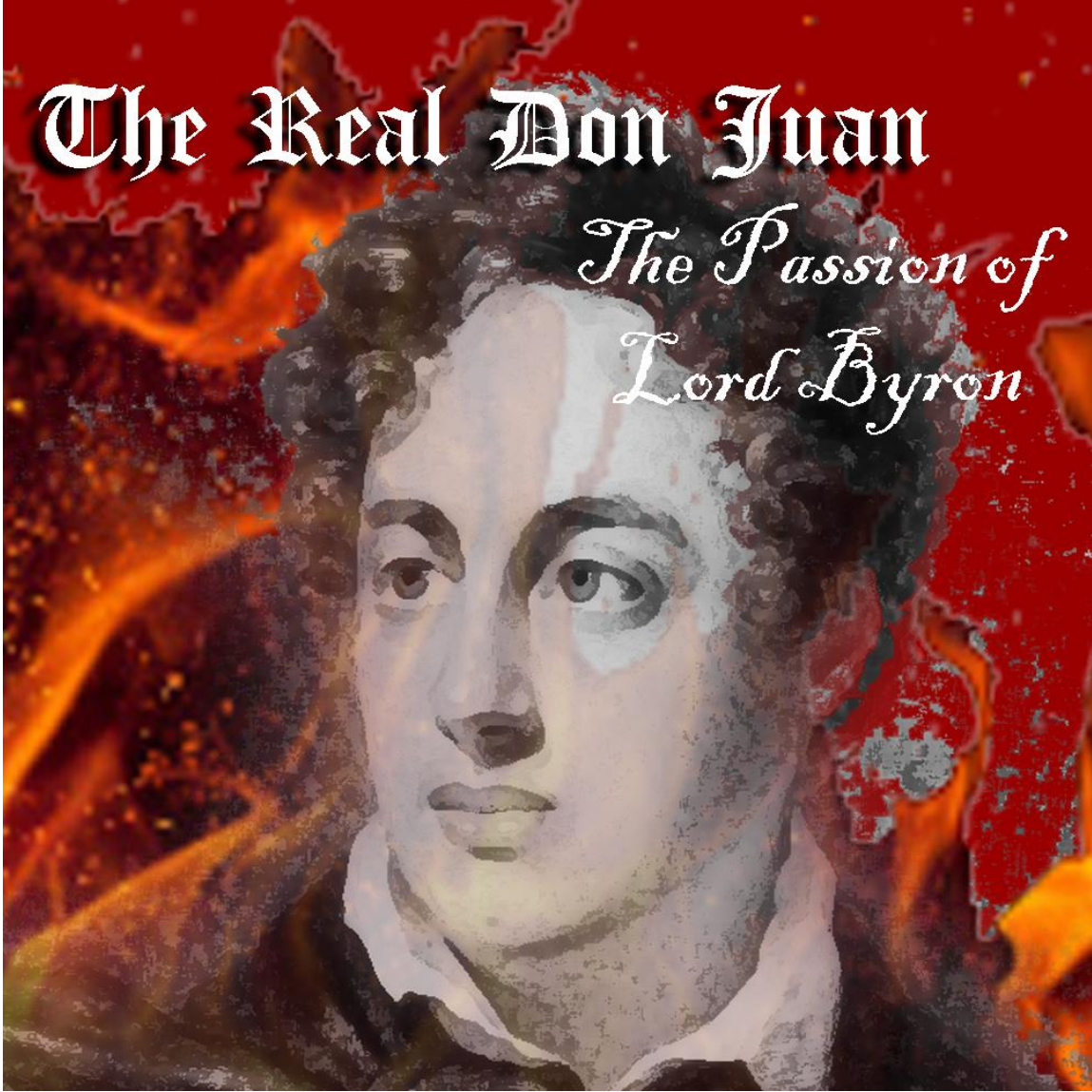
Faust in the Anthropocene will receive its world premiere at The Hill Arts in Portland, April 4 through 13, 2025. Tickets can be purchased at www.TheHillArts.me/events/faust. Don't miss this remarkable new play – with its large cast, its stunning visual projections, and its haunting original music, you will be transported by the magic of live theater. A great way to celebrate Earth Day!



In 2025, Snowlion Rep also hopes to workshop a new play by MK Wolfe. *THE REAL DON JUAN: The Passion of Lord Byron* exposes the infamous poet who was heralded as a genius satirist of his society, until his penchant for scandalous behavior led to his exile and ultimate demise. Mad, bad, and dangerous to know, Lord Byron must account for his treatment of those he proclaimed to love, or face the same fate as the legendary figure his most famous work was based on. Watch for word on this new drama as it makes its workshop debut.

The Real Don Juan

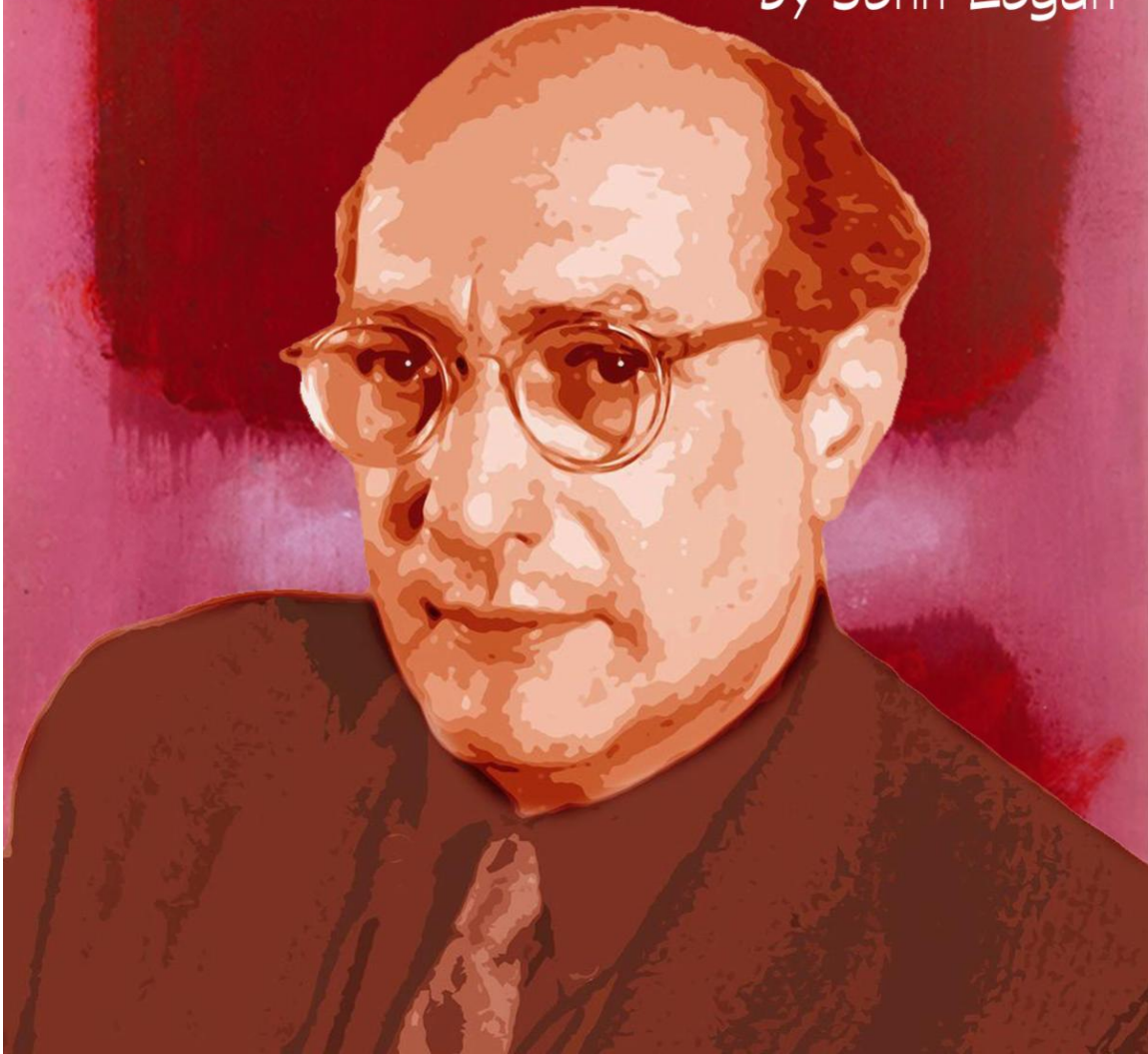
The Passion of Lord Byron



Boothbay Summer Theater sees *RED!*

RED

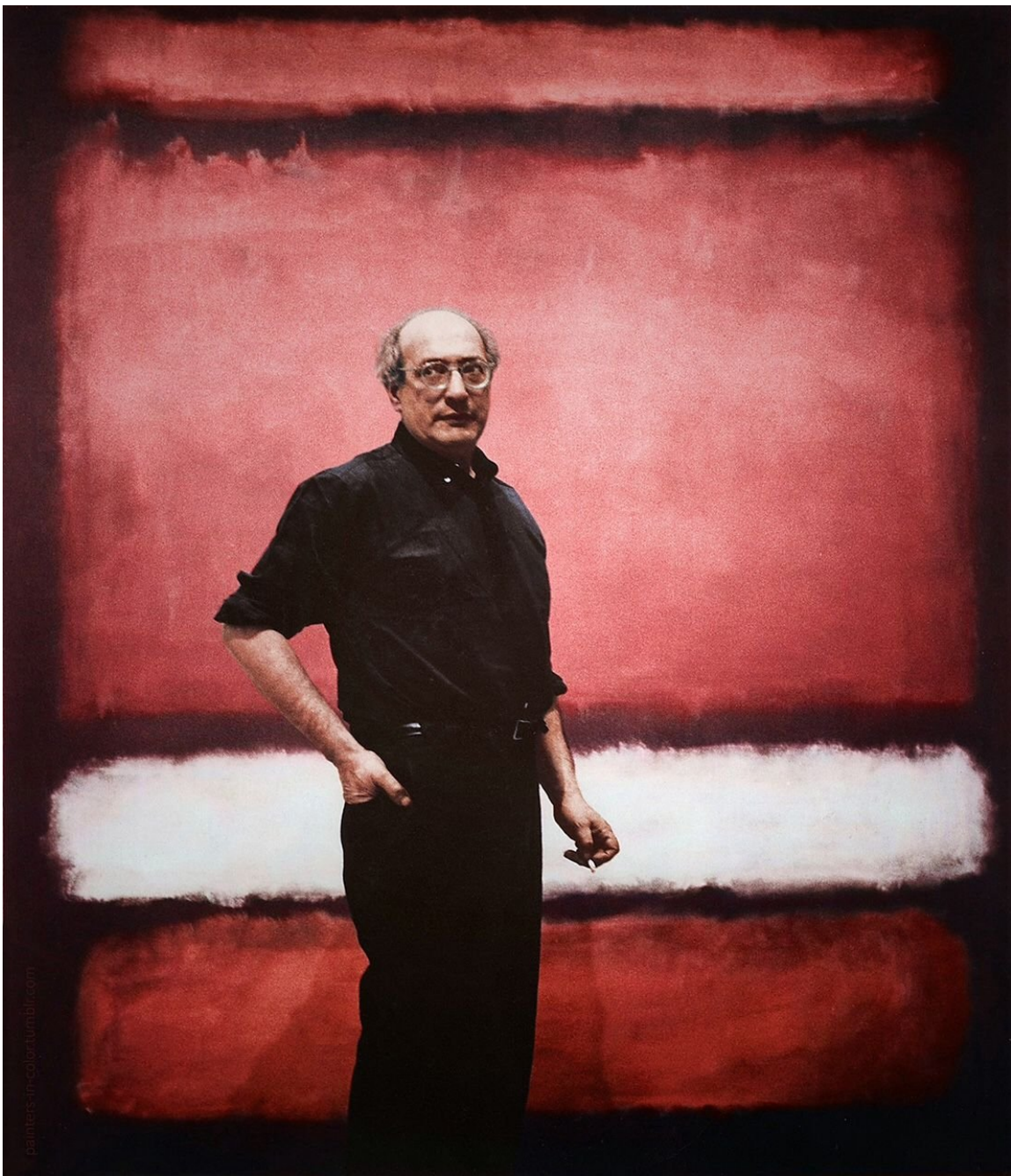
by John Logan



And coming in June and July to Boothbay Summer Theater is *RED* by John Logan, the compelling account of a giant of the art world, **abstract expressionist Mark Rothko**.

RED dramatizes a period in 1958 during which Rothko (portrayed by Al D'Andrea) struggles to synthesize his growing fame with his artistic purity. While matching wits with his 'modern' apprentice Ken (portrayed by Tristan Rolfe), Rothko embarks on a **unique and explosive exploration** of the meaning of art, emotion, and authenticity in a commercialized world, all while the fate of his most celebrated group of paintings hangs in the balance.

The **Tony award-winning** *RED* will perform June 27 through July 6 at the iconic Town Hall in Boothbay's Railway Village.



Learn more at the Boothbay Summer Theater website:

Boothbay Summer Theater

How *you* can be a part of bringing the magic of live theater to Maine...

Ticket sales make up only a fraction of what's needed to run a theater company - WE NEED YOUR SUPPORT! **Please take a moment to send a much needed donation and help us continue our work - bringing new works of cultural, ethical, and spiritual value to audiences all over Maine.**

We are so very GRATEFUL to have your continued support.

THANK YOU for helping us make entertaining, thought provoking, and important art for all to share!

You can click the **Donate Today** button to help support one of your favorite nonprofits, Snowlion Rep!

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