

THE LION'S ROAR

NEWSLETTER



Snowlion Rep is THEATER MADE IN MAINE!

The Faustian Legend Resonates Today - More than Ever!

In the time of Shakespeare, playwright Christopher Marlowe created the character of *Dr. Faustus* based on a mysterious alchemist who had lived a century before. Johann Goethe wrote a two-part tragedy about the same character in the early 1800s, and in the late 1800s the opera *Mefistofele* explored the legend yet again. In the middle of the last century, Thomas Mann wrote a novel entitled *Dr. Faustus* - clearly, the character of Faust has inspired fascination throughout the centuries.

When *Faust in the Anthropocene* was first conceived a few years ago by playwright Al D'Andrea, he found many resonances between the story and the state of the world at the time. Events of the last few months, however, have revealed the show to be prophetic. Parallels abound, with today's climate crisis, explosion of greed, obsession with instant gratification, and the search for meaning by young and old alike, all themes in the show - and in our daily lives.



MARA (Kim Gordon) offers FAUST (James Noel Hoban) unimaginable power, fame, and wealth - for a price

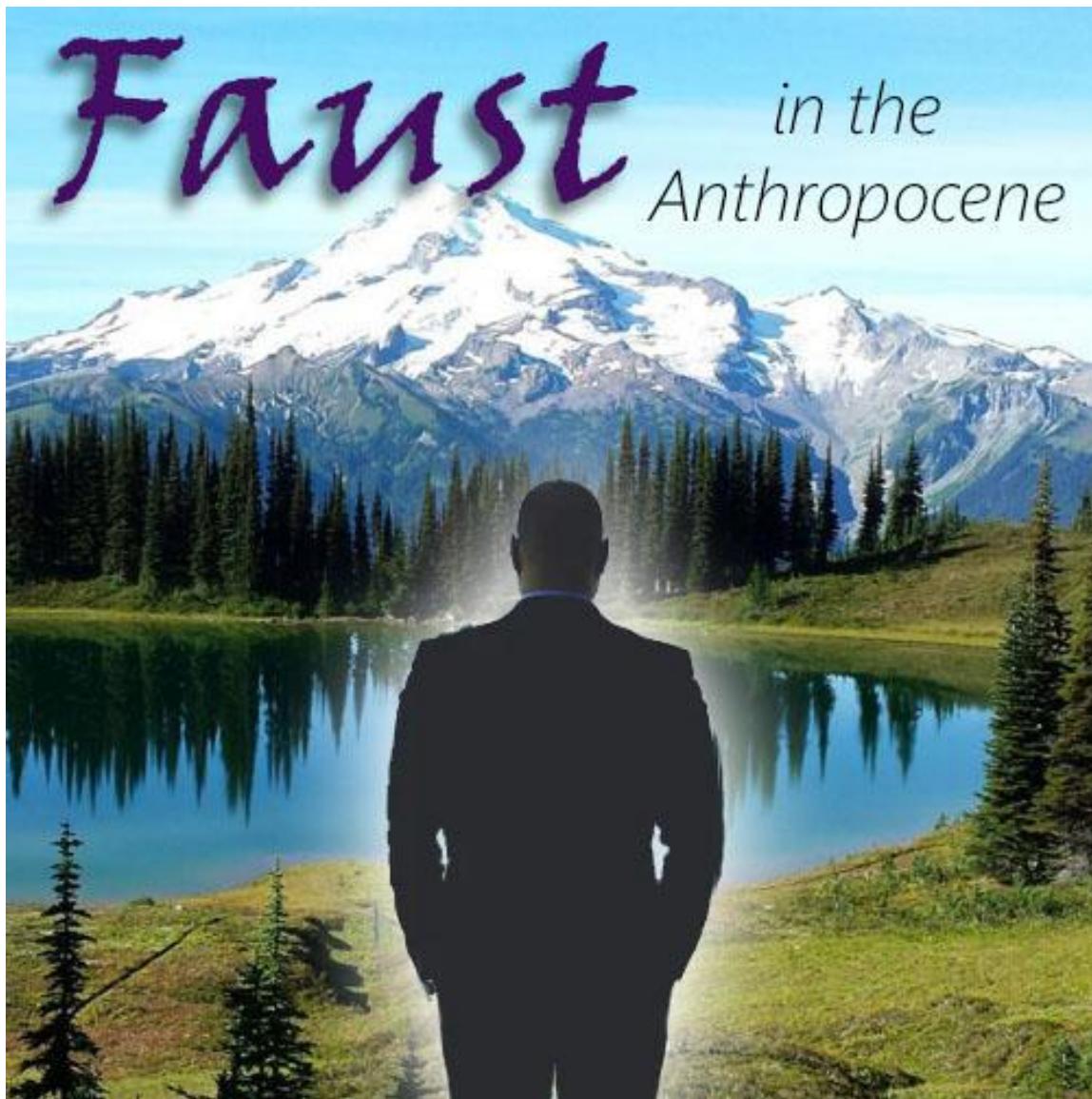
But *Faust in the Anthropocene* is also funny, fun, and maybe even enlightening. It offers a glimpse of the light through the interwoven Wisdom Tales from the Land of Snows, as shared by the joyous wandering yogi Shabkar. Plus, the cast of 14 actors portrays over 60 characters! The show also features original music by Aaron Robinson, including the rock banger *Kali Yuga (Dark Age)*. Yes, there is a whole lot of fun, and fascination, to be had in this world premiere play - much to think about, feel about, and enjoy!



Harlan Baker as BUDDHA, Sean Ramey as SHABKAR, and Tristan Rolfe as THE SEEKER from the 2024 Workshop of *Faust in the Anthropocene* at **Portland Stage Studio Theater**

So help us honor Mother Earth this year by coming to see this brand new adaptation of the Faust legend as Earth Day 2025 approaches. **Don't miss *FAUST IN THE ANTHROPOCENE* in its premiere production at The Hills Arts, April 4 - 13.** We can't wait to see you at the theater!

[TICKETS to Faust in the Anthropocene](#)



**Rehearsals for *Faust* are Well Underway -
at a Coffee Roastery!**



Rehearsals smell heavenly for *Faust in the Anthropocene* - we have the great honor to be sponsored by Portland's own **Coffee by Design**, a company who supports local theater in a wide variety of ways! We have them to thank for allowing us to work in their coffee roastery. Here are some early shots taken at rehearsal.



There is nothing quite like local theater - actors you know from towns all around you, supported by businesses you love. Coming to see *Faust in the Anthropocene* as an audience member is an opportunity

to be part of something created right in your community.



This show is timed to usher in commemorations of Earth Day coming up April 22, 2025. The themes of the play investigate our relationship to Mother Earth and to each other, and it hints at a way to find a harmonious path that will bring peace and fulfillment, if we have the courage to walk that path.



With characters such as a magical White Stag, the embodiment of

Lust, a spiritual seeker, rocker Helen and her band A Thousand Ships, a perplexed birder, a group of eco-activists, even the Buddha himself, *Faust in the Anthropocene* explores the Faust legend and certain Tibetan teaching tales in ways never before imagined!

Oh, and just what is the *Anthropocene*? Come on down to the theater to find out. Please do not miss this unique show, and help us create a community event like no other!



Members of the cast of *Faust in the Anthropocene* rehearse at the roastery in the **Coffee by Design** building on Diamond Street in Portland.

(from top, left to right: Joshua Flanagan, Rachael Schuster, Jason Iannone, Carole Florman, James Noel Hoban, Kim Gordon, Isis Phoenix, Harlan Baker, Jesse Reich, Kathleen Nation, Sean Ramey, and Tristan Rolfe. Not pictured: Joe Quinn, Devin Domeyer)

[TICKETS to Faust in the Anthropocene](#)

Ticket sales make up only a fraction of what's needed to run a theater company - WE NEED YOUR SUPPORT! Please take a moment to send a much needed donation and help us continue our work - bringing new works of cultural, ethical, and spiritual value to audiences all over Maine.

We are so very GRATEFUL for you, our audience. THANK YOU for helping us make entertaining, thought provoking, and important art for all to share!

You can click the *Donate Today* button to help support great THEATER MADE IN MAINE courtesy of Snowlion Rep!

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